

Eve's Confession

SSA with piano

Text by
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Music by
Paul Carey

Allegro e poco marcato ♩ = ca. 100, ♪ = ca. 66

Piano

f

Ped. *

4 All Voices *f*

Sun - day morn - ing _____ I

simile

7

slipp'd out of bed, _____ ran _____ to the bak - er - y,

Duration ca. 3:45

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11

and bought two ap-ple frit - ters, _____

Suddenly slower and legato (Tempo II) ♩. = ca. 69

15 Sop. I, II

bulg - ing with fruit _____ and sla - ther'd with sweet _____ white frost -

Alto

bulg - ing with fruit _____ and sla - ther'd with sweet _____ white frost -

Suddenly slower and legato (Tempo II) ♩. = ca. 69

Gently swaying (Tempo III) ♩. = ca. 56

18

ing, _____ break-fast in bed for me and my hus -

ing, _____ break-fast in bed for me and my hus -

Gently swaying (Tempo III) ♩. = ca. 56

22 **Tempo I**

f

band. While he slept on _____

f

band. While he slept on _____

Tempo I

f

Ped. * *Ped.* * *simile*

26

in in - no-cence, _____ rib - cage peace - ful - ly

in in - no-cence, _____ rib - cage peace - ful - ly

30

ris - ing _____ and fall - ing, _____ the

ris - ing _____ and fall - ing, _____ the

34 Sop. I
kitch - en fill'd _____ with es-sence of ap - ple. _____

Sop. II
kitch - en fill'd, the kitch - en fill'd with es-sence of ap - ple. _____

Alto
kitch - en fill'd, the kitch - en fill'd with es-sence of ap - ple. _____

37 **Tempo II**
— Oh! — those frit - ters look'd — di - vine. —

— Oh! — those frit - ters look'd — di - vine. —

— Oh! — those frit - ters look'd — di - vine. —

Tempo II

Trio or a few voices

Tempo III ♩ = ca. 56

mf an -

S. I *mf* I broke off a sam - ple, wick-ed - ly good, then an - oth - er, _____

S. II *mf* I broke off a sam - ple, wick-ed - ly good, then an - oth - er, _____

Alto *mf* I broke off a sam - ple, wick-ed - ly good, then an - oth - er, _____

Tempo III ♩ = ca. 56

45

oth - er, and an - oth - er. _____ *rit.*

and an - oth - er. _____ *rit.*

and an - oth - er, and an - *mp*

and an - oth - er. _____ *rit.*

dim. *rit.*

Lyrally, expressive ♩ = ca. 52

49

mp

Of course, it was my hus - band's frit - ter I

oth - er. Of course, it was my hus - band's frit - ter I

Lyrally, expressive ♩ = ca. 52

p

54

sam - pl'd. I stuff'd my mouth. Globs of tart, goo - ey

sam - pl'd. I stuff'd my mouth. Globs of tart, goo - ey

I _____ stuff'd my mouth. Globs of tart, goo - ey