

Commissioned by Commonwealth Youthchoirs, Inc.  
(Member choirs Keystone State Boychoir and Pennsylvania Girlchoir) for their 2010 Gala

# The Cap and Bells

SA with piano, flute and percussion

Text by  
**William Butler Yeats** (1865-1939)

Music by  
**Dominick DiOrio**

Steady, not too fast  $\text{♩} = \text{ca. } 66$

\*Flute

\*\*Percussion  
1 Instrument

Piano

Steady, not too fast  $\text{♩} = \text{ca. } 66$

5

*mp*

*p*

Duration ca. 4:00

\* Flute part is included on pages 19-20

\*\* The percussion part may be played by any medium or medium-high pitched percussion instrument, such as a clave, bongo or timbale. It should be an instrument with very little ring or reverb.

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9

*p*

*mp*

13

*f*

*f*

17

*f*

Soprano, Alto

*mf*

The

21

jes - ter walked in the gar - den: The gar - den had fall - en still; He

*p*

*simile*

25

bade his soul rise <sup>3</sup> up - ward and stand on the win - dow - sill. It

29

rose in a straight blue gar - ment, when owls be - gan to call: It had

33

grown wise-tongued by think-ing of a qui-et and light foot-fall; But the

37

*mp*

young queen would not lis-ten; She rose in her pale night-gown; She

41

*mf*

drew in the heav-y case-ment and pushed the lat-ches down.

45

*f*

*Clap*

*f*

49

*f*

*p*

He

53

bade his heart go — to her, when the owls — called out no more; In a

*pp*

*8va*

57

red and quiv-'ring — gar-ment it sang to her through the door. It had

*mp*

(8va)

61

grown sweet-tongued by dream - ing of a flut - ter of flow'r-like

*mp*

(8va)

64

hair; But she took up her fan from the ta - ble and — waved it off on the

(8va)