

from *Orontea***Intorno all' idol mio**

SSA with piano

Text by
Giacinto Andrea Cicognini (1606-1651)Music by
Marc' Antonio Cesti (1620-1669)
Arr. Robert Sieving**Larghetto ♩ = ca. 56**

Soprano 1

Soprano 2

Alto

p

In - tor - no all' i - dol

p

In - tor - no all' i - dol

p

In - tor - no all' i - dol

Larghetto ♩ = ca. 56

Piano

p

5

mi - o spi - ra - te pur, _____ spi - ra - te, _____

mi - o spi - ra - te pur, _____ spi - ra - te, _____

mi - o spi - ra - te pur, _____ spi - ra - te, _____

p

Duration ca. 3:35

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9

au - re, au - re so - a - vi e gra -

au - re, au - re so - a - vi e gra -

au - re, au - re so - a - vi e gra -

13

te, _____ e nel - le guan - cie e - let - te ba - cia - te - lo per

te, _____ e nel - le guan - cie e - let - te ba - cia - te - lo per

te, _____ ba - cia - te - lo per

17

me, _____ cor - te - si, cor - te - si au - ret -
 me, _____ cor - te - si, cor - te - si au - ret -
 me, _____ cor - te - si, cor - te - si au - ret -

21 *a tempo*

te! _____
 te! _____ E nel - le guan - cie e - let - te ba -
 te! _____ E nel - le guan - cie e - let - te ba -

24

This musical score consists of four staves. The top two staves are for the voice, with lyrics in Italian: "ba-cia per me, ba-cia per me, cor - cia - te - lo per me, ba - cia - te - lo per me, cor - cia - te - lo per me, ba - cia - te - lo per me, cor -". The bottom two staves are for the piano. Measure 24 starts with a forte dynamic (p) and includes a fermata over the first measure. Measures 25-27 continue the vocal line with eighth-note patterns, ending with a piano dynamic of *mp*.

28

This section continues the musical score from the previous page. It features three staves. The top staff has lyrics: "te - si, cor - te - si au - ret -". The middle staff has lyrics: "te - si, cor - te - si au - ret -". The bottom staff has lyrics: "te - si, cor - te - si au - ret -". Dynamics include *mf*, *mp*, and a 3/8 time signature. The piano part at the bottom includes sustained notes and eighth-note chords.