

Winter's Waking

Two-part Chorus and Piano*

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Words and Music by
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Ranges:

Part I

Part II

A musical score consisting of two measures. The first measure begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It contains three notes: a quarter note, an eighth note tied to a sixteenth note, and a sixteenth note. The second measure begins with a sharp sign over the staff, indicating a change in key signature.

 With a sense of mystery ♩ = 96

A musical score for piano. The top staff (treble clef) has a key signature of one sharp and 4/4 time. It consists of six measures. The first measure is a rest. The second measure contains a sixteenth-note pattern: B, G, A, F. The third measure contains a sixteenth-note pattern: E, C, D, B. The fourth measure contains a sixteenth-note pattern: A, F, G, E. The fifth measure contains a sixteenth-note pattern: D, B, C, A. The sixth measure contains a sixteenth-note pattern: G, E, F, D. The dynamic marking 'mf' is placed under the first measure, and 'mp' is placed under the fifth measure. The bottom staff (bass clef) has a key signature of one sharp and 4/4 time. It consists of six measures. Each measure contains a single eighth note: B, A, G, F, E, D.

4 *mp*
I - In a deep sky of on - yx, **
II - In a deep sky of on - yx, **
III -
IV -

Duration: approx. 2:20

*Also available: Three-part Mixed/SAB (15/2858H); Performance/Accompaniment CD (99/2918H).

^{**}Pronounced *ON-ix*; black onyx is a precious stone.

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I Win - ter's wak - ing, fro - zen stars fall - ing

II Win - ter's wak - ing, fro - zen stars fall - ing

I

from her hands. These stars are her on - ly

II

from her hands. These stars are her on - ly

I lone - ly com - pan - ions, fall - ing, fall - ing, fall - ing,
 II lone - ly com - pan - ions, fall - ing, fall - ing, fall - ing,
 {
 Bassoon 

12

I

fall - ing to the sleep - ing lands.

II

fall - ing to the sleep - ing lands.

14 (2) *mf*

I She
II *mf*
She

I

16

fol - lows them down in her gown of

II

fol - lows them down in her gown of

mf

18

I frost. She rush - es by trees,
 II frost. She rush - es by trees,

20 (3)

I and the limbs are tossed!
 II and the limbs are tossed!

22 Robustly *f*

I she
 II Wild,— like the hors - es that race— through the night, the
 Robustly *f*

26

I

way, a - way,—

II

chas - es the light a - way, a - way,—

III

pp Echo

pp Echo

pp

28 (4)

I

— a - way, — a - way. — hushed, but clear **p**

II

— a - way, — a - way. — Oh,

III

— a - way, — a - way. —

Bass