

from the opera, "Griselda" (1722)

# Per la gloria d'adorarvi

## You Are My One True Love

SSA Chorus and Piano\*

English text  
by Victor C. Johnson

Giovanni Battista Bononcini (1670-1747)  
Arranged by Victor C. Johnson

Ranges: Soprano I Soprano II Alto



① **Andante** ♩ = ca. 108

SI, SII *mf* *mf*

d' a - do - rar - vi  
you - do I cher - ish. ( )

Per la glo - ria d' a - do - rar - vi  
You are my one true love, you I cher - ish. ( )

A *mf*

Per la glo - ria d' a - do - rar - vi  
You are my one true love, you I cher - ish. ( )

*mf*

Duration: approx. 2:50

\*Also available: Performance/Accompaniment CD (99/2920H).

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13

vo - glio a - mar - vi, O lu - ci ca - re.  
 You bring — light — to — my — heart's dark - ness.

vo - glio a - mar - vi, O lu - ci ca - re.  
 You bring — light to — my heart's dark - ness.

(2)

17

*p* Per — la glo - ria d'a - do - rar - vi  
*p* You are my one true love, you — do I cher - ish. (9)

*p* Per — la glo - ria d'a - do - rar - vi  
*p* You are my one true love, you — do I cher - ish. (9)

d'a - do - rar - vi  
 you — do I cher - ish.

21

vo - glio a - mar - vi, O lu - ci ca -  
 You bring — light — to — my — heart's dark -

vo - glio a - mar - vi, O lu - ci ca -  
 You bring — light to — my heart's dark -

(3)

24 *mf*

re. A - man - do pe - ne - rò,  
ness. I of - fer you my heart,

*mf*

re. A - man - do pe - ne - rò,  
ness. I of - fer you my heart,

*mf*

27

ma sem - pre v'a - me - rò, sì,  
I of - fer ev - 'ry part, my love.

ma sem - pre v'a - me - rò, sì,  
I of - fer ev - 'ry part, my love.

30 (4)

sì, nel mi - o pe - na - re.  
I, to you, give my whole heart.

sì, nel mi - o pe - na - re.  
I, to you, give my whole heart.

33 *mp*

A - man - do pe - ne - rò, ma sem - pre v'a - me -  
 I of - fer you my heart, I of - fer ev - 'ry

*mp*

A - man - do pe - ne - rò, ma sem - pre v'a - me -  
 I of - fer you my heart, I of - fer ev - 'ry

*mp*

36

rò, sì, sì, nel mi - o pe - na -  
 part, my love. I, to you, give my whole

5

rò, sì, sì, nel mi - o pe - na -  
 part, my love. I, to you, give my whole

40 *f*

re. Pe - ne - rò, v'a - me - rò, lu - ci ca -  
 heart. You are the one I a - dore, my be - lov -

*f*

re. Pe - ne - rò, v'a - me - rò, lu - ci ca -  
 heart. You are the one I a - dore, my be - lov -

*f*

44 *rit.* *p*

re. Pe - ne - rò, v'a - me - rò, lu - ci ca -  
 ed. You are the one I a - dore, my be - lov -

*rit.* *p*

re. Pe - ne - rò, v'a - me - rò, lu - ci ca -  
 ed. You are the one I a - dore, my be - lov -

*rit.* *p*

48 *a tempo*

re.  
ed.

*a tempo*

re.  
ed.

*a tempo* *f*

52

6

*tr*

*tr*