

Commissioned by the Enterprise Treble Choir, Jolyn Glenn, Director,
and the McLaughlin Treble Choir, Kurtis McFadden, Director

Possum Gonna Play...

Two-part Chorus and Piano* with optional Descant

Words and Music by
Vijay Singh

Ranges: Part I Part II Descant



① **Playfully** ♩ = 100

3

5 *mp*

I Pos - sum gon - na play, pos - sum gon - na play,

II *mp*
Pos - sum gon - na play, pos - sum gon - na

mp simile

Duration: approx. 2:30

*Also available: Performance/Accompaniment CD (99/2929H).

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6

I
pos - sum gon - na, pos - sum gon - na play._____

II
play, pos - sum gon - na play._____

Detailed description: This system contains measures 6 and 7. Part I (top staff) has lyrics: "pos - sum gon - na, pos - sum gon - na play._____". Part II (middle staff) has lyrics: "play, pos - sum gon - na play._____". The piano accompaniment (bottom staves) features a steady bass line with chords in the right hand.

7

I
Pos - sum gon - na play, pos - sum gon - na play,

II
Pos - sum gon - na play, pos - sum gon - na,

Detailed description: This system contains measures 7 and 8. Part I (top staff) has lyrics: "Pos - sum gon - na play, pos - sum gon - na play,". Part II (middle staff) has lyrics: "Pos - sum gon - na play, pos - sum gon - na,". The piano accompaniment continues with the same rhythmic pattern.

8

I
pos - sum gon - na, pos - sum gon - na play!

II
pos - sum gon - na, pos - sum gon - na play!

Detailed description: This system contains measures 8 and 9. Part I (top staff) has lyrics: "pos - sum gon - na, pos - sum gon - na play!". Part II (middle staff) has lyrics: "pos - sum gon - na, pos - sum gon - na play!". The piano accompaniment concludes the phrase.

9 *mf*

I Pos - sum gon - na play, pos - sum gon - na play,

II *mf*
Pos - sum gon - na play, pos - sum gon - na

10

I pos - sum gon - na, pos - sum gon - na play. —————,

II play, pos - sum gon - na play. —————,

11 (2)

I Pos - sum gon - na play, pos - sum gon - na play,

II Pos - sum gon - na play, pos - sum gon - na,

12

I
pos - sum gon - na, pos - sum gon - na play!

II
pos - sum gon - na, pos - sum gon - na play!

13

I
See that pos-sum in his bed?

II
Pos-sum gon - na play, pos-sum gon - na play,

15

I
Tail up high with a down-ward head,

II
pos-sum gon - na, pos-sum gon - na play.—

17

I
hang - ing from the old oak tree, _____

II
Hang - ing from the old oak tree, pos - sum gon - na play, pos - sum gon - na play,

19

③

I
play - ing "pos - sum" you will see. _____

II
play - ing "pos - sum" you will see, — pos - sum gon - na, pos - sum gon - na play!

21

p

I
Pos - sum gon - na play, pos - sum gon - na play,

II
p
Pos - sum gon - na play, pos - sum gon - na

22

I
pos - sum gon - na, pos - sum gon - na play.

II
play, pos - sum gon - na play.

23

I
Pos - sum gon - na play, pos - sum gon - na play,

II
Pos - sum gon - na play, pos - sum gon - na,

24

I
pos - sum gon - na, pos - sum gon - na play!

II
pos - sum gon - na, pos - sum gon - na play!

25 *mf*

I Pos - sum gon - na play, pos - sum gon - na play,

II *mf*
Pos - sum gon - na play, pos - sum gon - na

26

I pos - sum gon - na, pos - sum gon - na play. ———,

II play, pos - sum gon - na play. ———,

27

I Pos - sum gon - na play, pos - sum gon - na play,

II Pos - sum gon - na play, pos - sum gon - na,

2nd time to Coda ⊕

f (p. 11, m. 39)



28

I pos-sum gon-na, pos-sum gon-na play!

II pos-sum gon-na, pos-sum gon-na play!

f

2nd time to Coda ⊕
(p. 11, m. 39)

f

30

I Pos - sum plays a - round at night, _____

II Oo

mf

mp

mf

32

I glow - ing eyes so shin - y bright, _____

II Pos - sum plays a - round at night, eyes so bright,

mf

mf

48

pos - sum play!

I
pos - sum gon - na, pos - sum gon - na play!

II
pos - sum gon - na, pos - sum gon - na play!

f

49

mp *mf*

Pos - sum,* pos - sum,*

I
mp *mf*

Pos - sum,* pos - sum,*

II
mp *mf*

Pos - sum,* pos - sum,*

mp *mf*

*Close immediately to the “m” of possum through m. 50. Also, the piano may rest on beats 1 and 3 for a more dramatic effect.

50 *f* *ff*

pos - sum, _____ pos - sum, _____

I *f* *ff*

pos - sum, _____ pos - sum, _____

II *f* *ff*

pos - sum, _____ pos - sum, _____

52 *fp*

pos - sum gon - na play... dead!

I *fp*

pos - sum gon - na play... dead!

II *fp*

pos - sum gon - na play... dead!

fp

Sub-----