

Never-Ending Peace

SATB/Three-part Mixed Chorus* and Piano**

Words and Music by
Cynthia Gray

Ranges: Soprano Alto Tenor Bass



① **Broadly** ♩ = ca. 80 **With intensity** ♩ = ca. 112-116

Piano accompaniment for measures 1-3. The music is in 4/4 time with a key signature of one sharp (F#). Measure 1 starts with a forte (*f*) dynamic. Measure 2 includes a *rit.* (ritardando) marking. Measure 3 starts with a mezzo-forte (*mf*) dynamic. The piano part features block chords in the right hand and a simple bass line in the left hand.

4

Piano accompaniment for measures 4-6. Measure 4 continues the block chords. Measure 5 includes a *cresc.* (crescendo) marking. Measure 6 starts with a forte (*f*) dynamic. The piano part continues with block chords and a bass line.

Solo (opt. SA)
7 *mp*

Ti - ny lit - tle ba - by born — in a man - ger,

Vocal solo and piano accompaniment for measures 7-9. The vocal line is marked *mp* (mezzo-piano). The piano accompaniment is also marked *mp*. The lyrics are: "Ti - ny lit - tle ba - by born — in a man - ger,". The piano part features block chords and a bass line.

Duration: approx. 3:15

*This may be sung by a Three-part Mixed chorus by simply omitting the bass notes.

**Also available: Performance/Accompaniment CD (99/2930H).

© 2012 Heritage Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

www.lorenz.com

9

in a dust - y stall in Beth - le - hem,___

11

ly - in' there so peace - ful, un - a - ware of dan - ger, you'd

13

think that peace would nev - er end,___ *p* you'd

15

think that peace would nev - er end.____

17 2

mp cresc. *mf*

20 SA *mf*

Shep-herds in the fields, the flocks, — they are a - watch - in'

TB *mf*

22

when a blaz - ing star lights up the night. —

24 *sub. p*

Dark-ness turns to day, the world— is so much bright-er, you'd

sub. p

26

think that joy would nev - er end, you'd

p

28 *mf*

think that joy would nev - er end.

mf

mf

30 3

cresc.

33 *f* “Glo - ry, hal - le - lu!” —
f An - gels in the sky a - wing - in' and a - sing - in'

35 Sing - in', “Glo - ry, glo - ry, hal - le - lu! —
 with a “Glo - ry, glo - ry, hal - le - lu!” —