

The Composers Are All on Facebook

3

Three-part Mixed Chorus and Piano*

Words and Music by Mark Burrows
*Quoting melodies from masterworks
by famous composers*

Ranges: Part I Part II Part III



① **Mysteriously** ♩ = ca. 108 *mf*

I
II
III

Once there was a time when

Mysteriously ♩ = ca. 108

Once there was a time when

I** *mf*

4

I
II
III

sym - pho - nies filled the air;

sym - pho - nies filled the air; when

II**

Duration: approx. 3:05

*Also available: Two-part (15/2914H); Performance/Accompaniment CD (99/2949H).

**I: "Habanera" from *Carmen*, by Georges Bizet

II: *Symphony No. 5, Movement I*, by Ludwig van Beethoven

© 2012 Heritage Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

www.lorenz.com

7

I
II

III

op - 'ras, can - ta - tas, — were

lied - er, and so - na - tas were

9

I
II

III

spring - ing ev - 'ry - where. But

spring - ing ev' - 'ry - where.

11 *freely*

I
II

III

now things are diff - 'rent, the

it's all a lit - tle strange, the

freely

13 2 *rit.*

I whole mu - sic world has been for - ev - er changed.

II whole mu - sic world has been for - ev - er changed.

III whole mu - sic world has been for - ev - er changed.

rit.

15 **Allegro** ♩ = ca. 120 *f*

I The com - pos - ers are all on

II The com - pos - ers are all on

III The com - pos - ers are all on

Allegro ♩ = ca. 120 *f*

17

I Face - book, — from Stra - vin - sky to Jo - hann

II Face - book, — from Stra - vin - sky to Jo - hann

III Face - book, — from Stra - vin - sky to Jo - hann

19

I
II

Strauss. They've trad - ed their grand pi -

III

Strauss. They've trad - ed their grand pi -

21

I
II

a - nos — for a diff^r - rent kind of key - board:

III

a - nos, — the

23

I
II

Yes, the com - pos - ers are all on

III

one with a mouse. — Yes, the com - pos - ers are all on

25

I
II

Face - book, ——— this is more than a pass - ing

III

Face - book, ——— this is more than a pass - ing,

27

I
II

trend. The com - pos - ers are all on

III

more than just a trend. The com - pos - ers are all on

29

I
II

Face - book. Has the e - ra of great

III

Face - book. Has the e - ra of great

31

I
II

mu - sic reached an end?

III

mu - sic reached an end?

III*

34

I
II

mp

Franz

III

mp

Franz

mp cantabile

IV*

36

I
II

Schu - bert was a fine com - pos - er un -

III

Schu - bert was a fine com - pos - er un -

*III: "Hallelujah" from *Messiah* by George Frederick Handel
 IV: *Trout Quintet, Theme and Variations*, by Franz Schubert

38

I
II
III

til Face - book was the rage. Now his

til Face - book was the rage. Now his

40

I
II
III

sym - pho - ny re - mains un - fin - ished while he

sym - pho - ny re - mains un - fin - ished while he

42

I
II
III

up - dates his sta - tus page.

up - dates his sta - tus page.

pp V*

*V: *Symphony No. 94, Movement II, "Surprise,"* by Franz Joseph Haydn