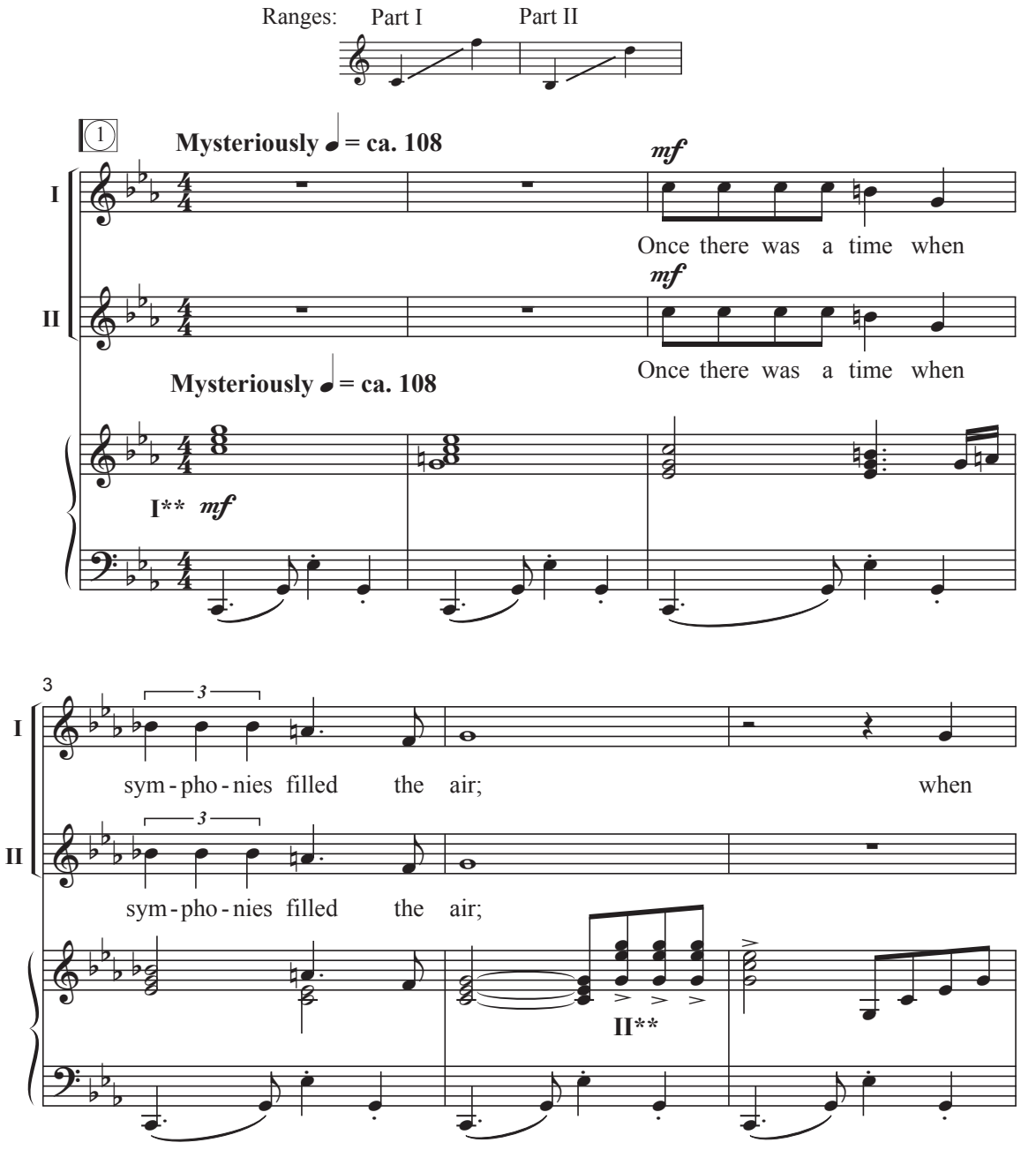
The Composers Are All on Facebook

Two-part Chorus and Piano*

Words and Music by Mark Burrows

Quoting melodies from masterworks by famous composers



Duration: approx. 3:05

*Also available: Three-part Mixed (15/2913H); Performance/Accompaniment CD (99/2949H).

**I: "Habanera" from *Carmen*, by Georges Bizet

II: *Symphony No. 5, Movement I*, by Ludwig van Beethoven

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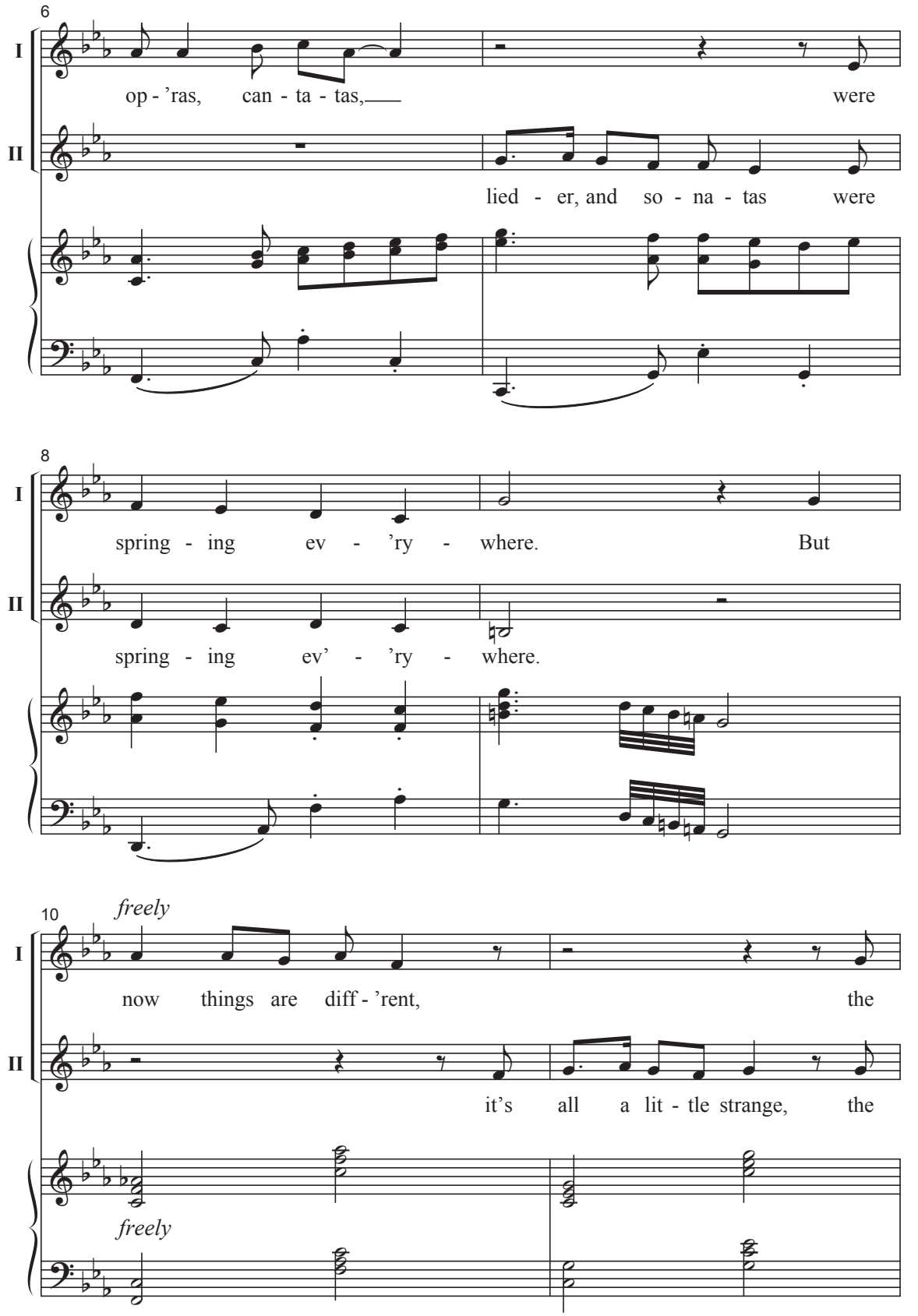
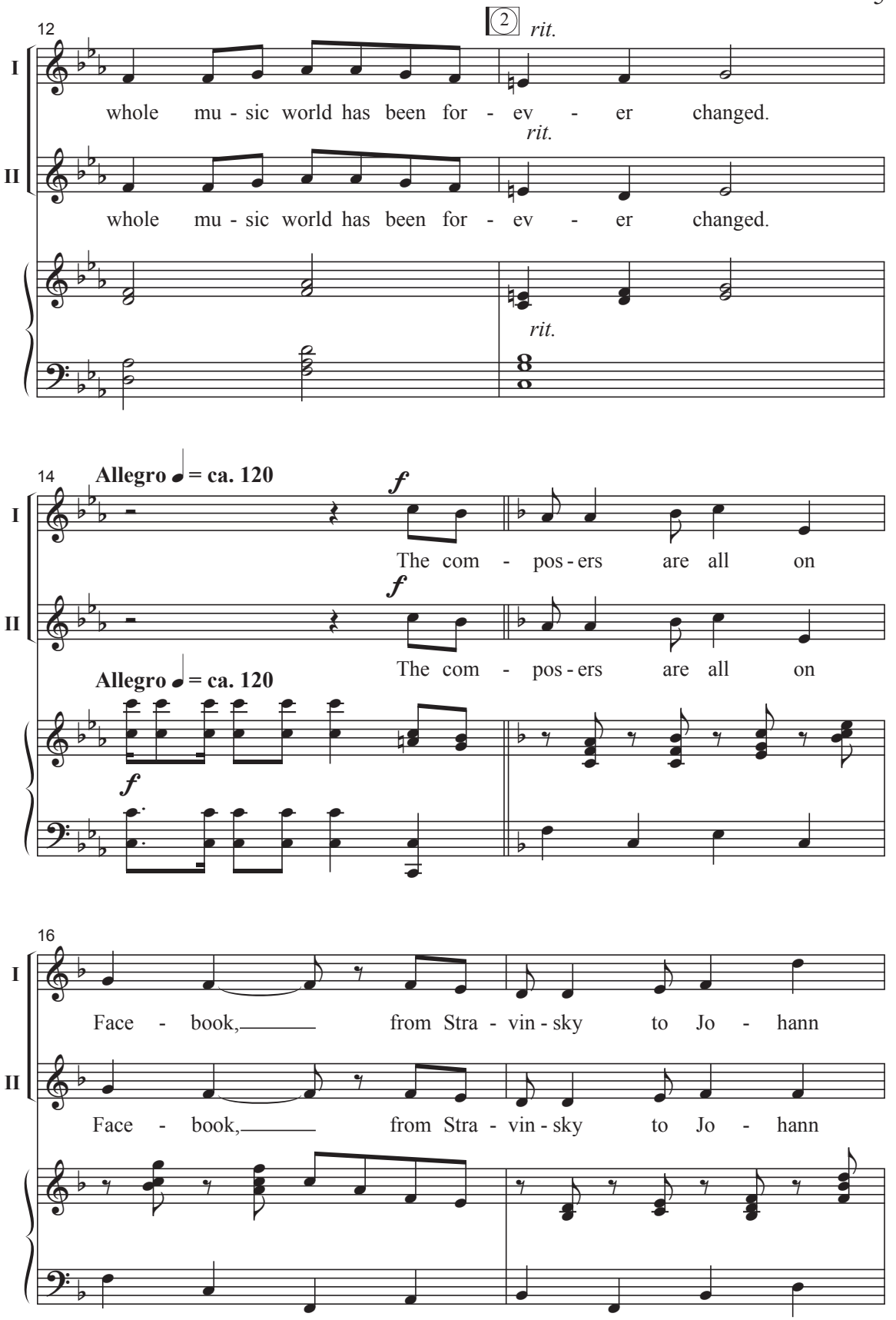
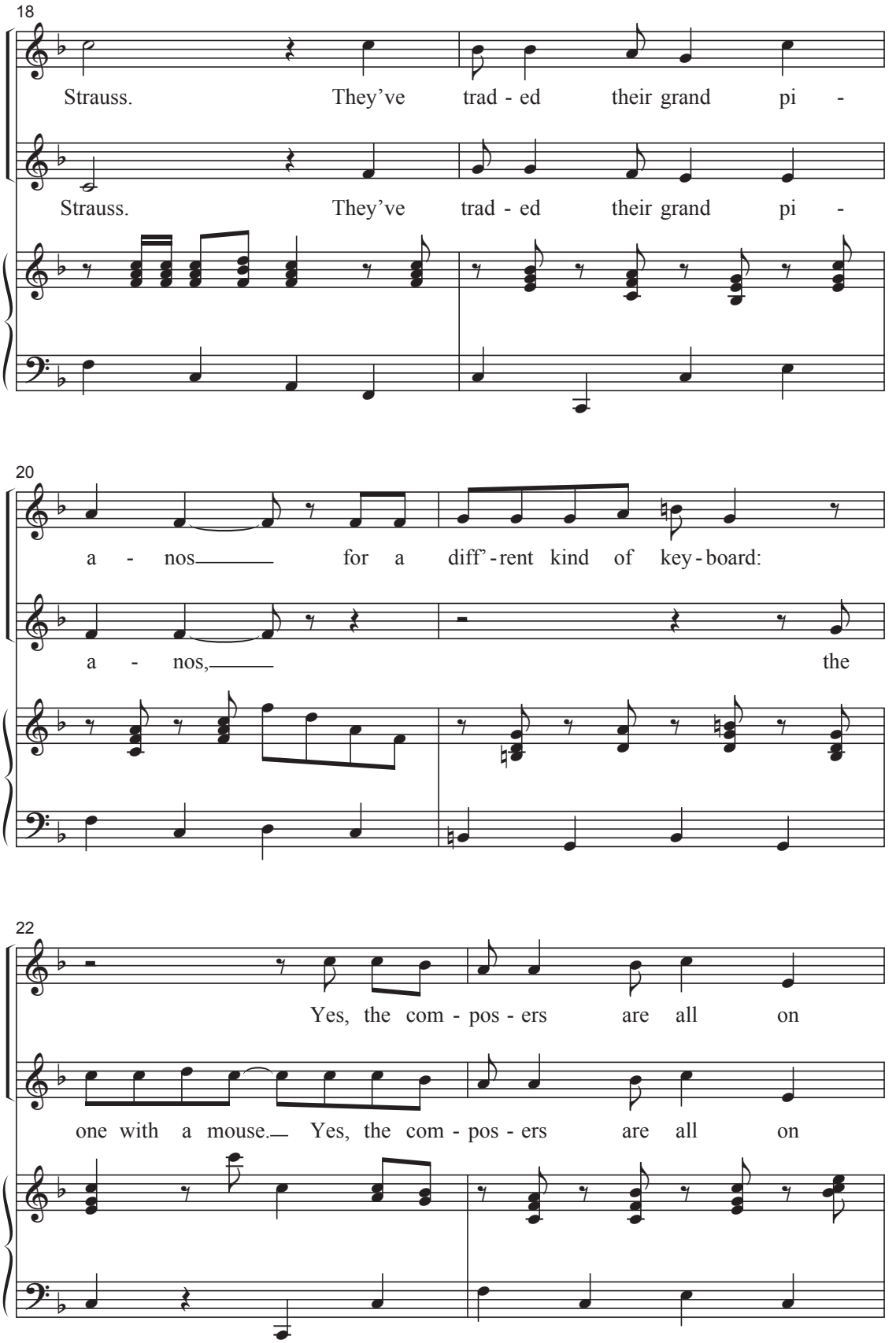
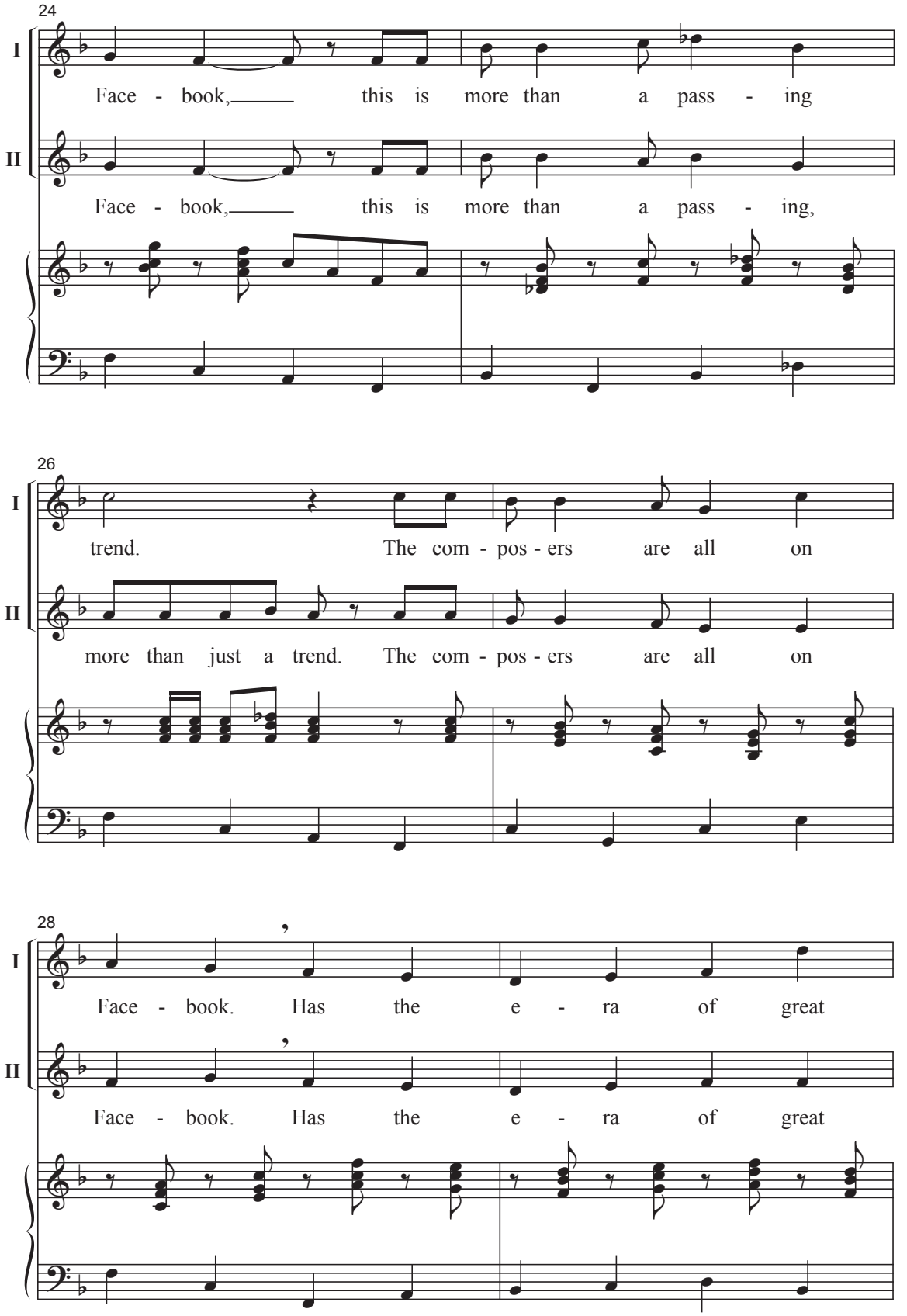
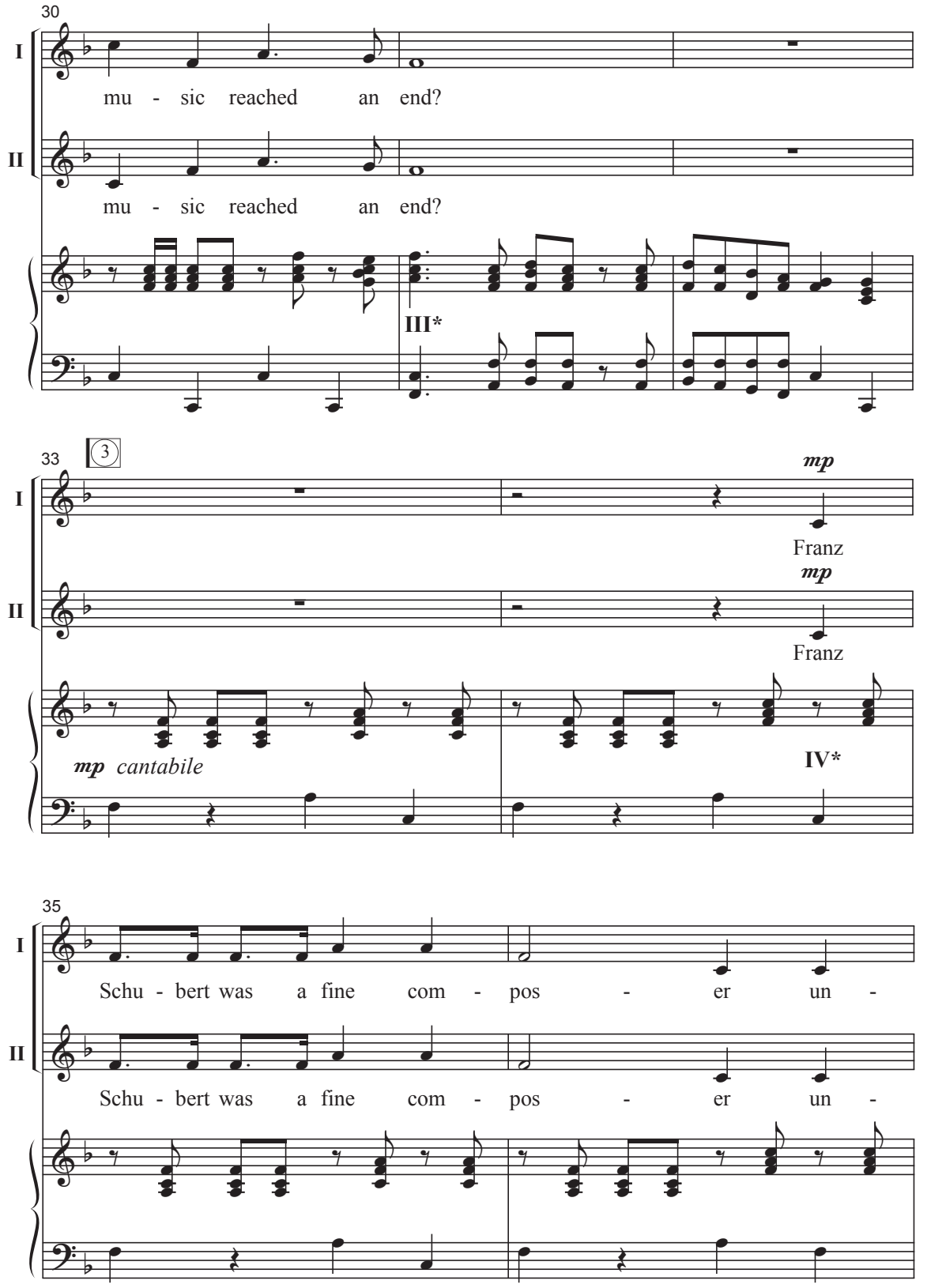

6
I
op - 'ras, can - ta - tas,
were
II
lied - er, and so - na - tas were
8
I
spring - ing ev - 'ry - where. But
II
spring - ing ev' - 'ry - where.
10
freely
I
now things are diff - 'rent, the
II
it's all a lit - tle strange, the
freely

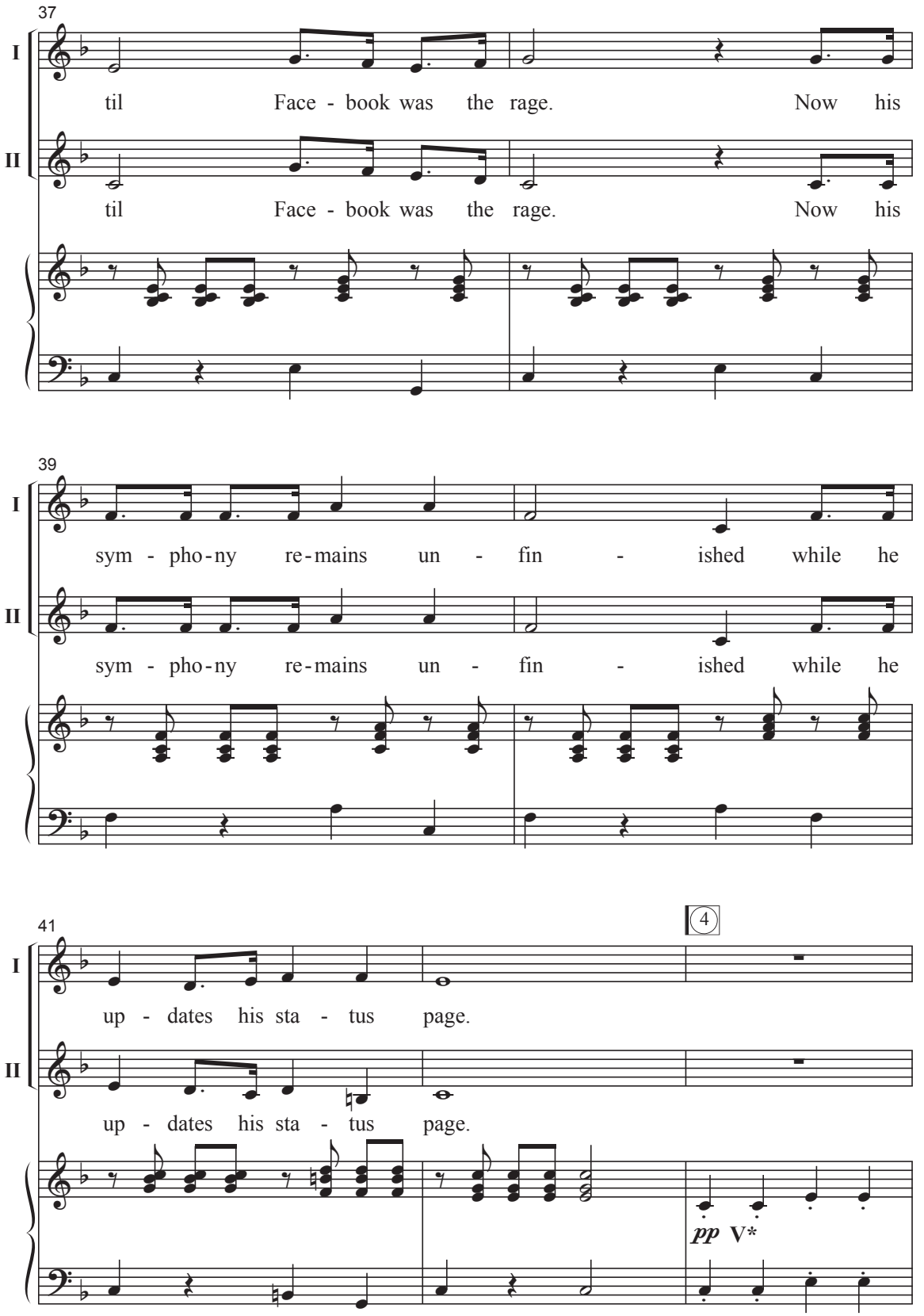

12
2
rit.
I
whole mu - sic world has been for - ev - er changed.
rit.
II
whole mu - sic world has been for - ev - er changed.
rit.
14
Allegro ♩ = ca. 120
f
I
The com - pos - ers are all on
f
II
The com - pos - ers are all on
Allegro ♩ = ca. 120
f
16
I
Face - book, from Stra - vin - sky to Jo - hann
II
Face - book, from Stra - vin - sky to Jo - hann


18
I
Strauss. They've trad - ed their grand pi -
II
Strauss. They've trad - ed their grand pi -
20
I
a - nos for a diff'-rent kind of key-board:
II
a - nos, the
22
I
Yes, the com - pos - ers are all on
II
one with a mouse. Yes, the com - pos - ers are all on


24
I
Face - book, this is more than a pass - ing
II
Face - book, this is more than a pass - ing,
26
I
trend. The com - pos - ers are all on
II
more than just a trend. The com - pos - ers are all on
28
I
Face - book. Has the e - ra of great
II
Face - book. Has the e - ra of great



*III: "Hallelujah" from *Messiah* by George Frederick Handel
IV: *Trout Quintet, Theme and Variations*, by Franz Schubert



*V: *Symphony No. 94, Movement II,* "Surprise," by Franz Joseph Haydn