

A Festive Noel

SSA Chorus and Piano (optional *a cappella*)*

Words and Music by
Dave and Jean Perry

Ranges: Soprano I Soprano II Alto



① Joyously ♩ = ca. 88

4

SI *mf*

No - el, sing No - el, sing No -

SII *mf*

No - el, _____ sing No - el, sing No -

A *mf*

No - el, _____ sing No - el, sing No -

Duration: approx. 2:15

*Also available: Performance/Accompaniment CD (99/2953H).

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8

el! No - el, sing No - el, sing No -

el! No - el, sing No - el, sing No -

el! No - el, sing No - el, sing No -

f

12

②

el! No - el, No - el, this

el! No - el, No - el, this

el! No - el, No - el, this

mf

15

Christ - mas morn, No - el in car - ols we sing. As the

Christ - mas morn, No - el in car - ols we sing. As the

Christ - mas morn, No - el in car - ols we sing. As the

The piano accompaniment consists of a treble and bass staff. The treble staff features a rhythmic pattern of eighth notes with chords, while the bass staff provides a simple harmonic accompaniment with quarter notes.

18

hill - sides rang when the an - gels sang, No - el, glad tid-ings to

hill - sides rang when the an - gels sang, No - el, glad tid-ings to

hill - sides rang when the an - gels sang, No - el, glad tid-ings to

The piano accompaniment continues with the same rhythmic and harmonic structure as in the previous system, with eighth-note chords in the treble and quarter notes in the bass.

21

all we bring, No - el, glad tid - ings we bring.

all we bring, No - el, glad tid - ings we bring.

all we bring, No - el, glad tid - ings we bring. No -

mp

mp

Detailed description: This system contains measures 21, 22, and 23. It features four staves: three vocal staves and one piano accompaniment staff. The vocal parts are in a soprano, alto, and tenor/bass arrangement. The lyrics are 'all we bring, No - el, glad tid - ings we bring.' The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Dynamics include *mp* (mezzo-piano) and a crescendo leading to *mp* at the end of measure 23.

24

No - el, No - el. No -

No-el, No-el. No -

el, No - el. No -

mp *mf* *mf* *mf*

cresc. *mf*

Detailed description: This system contains measures 24, 25, 26, and 27. It features four staves: three vocal staves and one piano accompaniment staff. The lyrics are 'No - el, No - el. No -' on the first line, 'No-el, No-el. No -' on the second line, and 'el, No - el. No -' on the third line. The piano accompaniment features a triplet of eighth notes in measure 24, marked with a circled '3'. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc.* (crescendo) leading to *mf* at the end of measure 27.

28

el, No - el, sing out— No - el, come join the mer - ry re -

el, No - el, sing out— No - el, come join the mer - ry re -

el, No - el, sing out No - el, come join the mer - ry re -

31

frain. As in a - ges past on this fes - tive day, No -

frain. As in a - ges past on this fes - tive day, No -

frain. As in a - ges past on this fes - tive day, No -

34 4

el, No-el — the an - gels sang, No - el, the an - gels sang. —

el, No-el — the an - gels sang, No - el, the an - gels sang. —

el, No-el the an - gels sang, No - el, the an - gels sang. —

38 *f*

f Glo - ry, Glo - ri - a in ex - cel - sis De - o.

f Glo - ry, Glo - ri - a in ex - cel - sis De - o.

f Glo - ry, Glo - ri - a in ex - cel - sis De - o.

f

42

Glo - ry, Glo - ri - a! Hope of the world,

Glo - ry, Glo - ri - a! Hope of the world,

Glo - ry, Glo - ri - a! Hope, hope of the

45

shin-ing for all. Glo - ry, Glo - ri - a!

shin-ing for all. Glo - ry, Glo - ri - a!

world, shin-ing for all. Glo - ri - a, Glo - ri -