

A Starry Night

Two-part Chorus and Piano*

Paul Laurence Dunbar (1872–1906), alt.
Additional text by Mary Lynn Lightfoot

Mary Lynn Lightfoot

Ranges: Part I Part II



① Ethereal, with rubato ♩ = ca. 80



5 *mp*

I Cloud, float - ing in the night - time sky,

II Cloud, float - ing in the night - time sky,

Duration: approx. 2:30

*Also available: Three-part Mixed/SAB (15/2942H); Performance/Accompaniment CD (99/2985H).

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7 *rit. e cresc.*

I will you be stop-ping or just keep pass - ing

II will you be stop-ping or just keep pass - ing *rit. e cresc.*

rit. e cresc.

② Spirited jazz waltz (in one) $\text{♩} = 56$

9 *mf*

I by? A

II by? A

mf

Spirited jazz waltz (in one) $\text{♩} = 56$

mf

13

I cloud fell down from the heav - ens, and

II cloud fell down from the heav - ens, and

17

I
broke on the moun - tain's brow; It

II
broke on the moun - tain's brow; It

21

I
scat - tered dusk - y frag - ments all

II
scat - tered dusk - y frag - ments all

25

I
o - ver the vale be - low. 3

II
o - ver the vale be - low.

29

I
A cloud fell down from the

II
A

33

I
heav - ens, and broke on the moun - tain's

II
cloud fell down from the heav - ens, and

37

I
brow; It scat - tered dusk - y

II
broke on the brow; scat - tered dusk - y

41

I
frag - ments all

II
frag - ments all o - ver the vale,

45

I
o - ver the vale, all o - ver the vale,

II
all o - ver the vale,

49

④

I
the vale be - low.

II
the vale be - low.

54

I

II

mp

The moon and the stars were anx - ious

mp

58

I

II

mp

So they

to know what its fate might be;

63

I

II

rushed to the az - ure op'n - ing, and