

The Ocean is a Restless Heart

SSA Chorus and Piano

Words and Music by
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Ranges: Soprano I Soprano II Alto

Contemplatively $\text{♩} = 88\text{--}92$

Piano accompaniment in 4/4 time, major key. The left hand provides harmonic support with sustained notes and chords. The right hand plays eighth-note patterns. Measure 1: Left hand on C major chord, right hand eighth-note pattern. Measure 2: Left hand on G major chord, right hand eighth-note pattern. Measure 3: Left hand on D major chord, right hand eighth-note pattern.

4 SI, SII *mp*
The *mp*
The

Chorus vocal parts in 4/4 time, major key. The top staff is for Soprano I (SI) and Soprano II (SII). The bottom staff is for Alto (A). The piano part continues with eighth-note patterns. Measures 4-6 show sustained notes followed by eighth-note chords.

7
o - cean is a rest-less heart _____ search - ing ev - 'ry
o - cean is a rest-less heart _____ search - ing ev - 'ry

Chorus vocal parts and piano accompaniment in 4/4 time, major key. The piano part features eighth-note chords. Measures 7-9 show sustained notes followed by eighth-note chords.

Duration: approx. 2:40

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10

shore, to find what time has torn a-part _____ and

shore, to find what time has torn a-part _____ and

lost for - ev - er - more. *poco rall.*

lost for - ev - er - more. *poco rall.*

poco rall.

mf

Wave up-on wave,

Wave up-on wave up-on wave, through ev'-ry bay, tide af-ter end-less tide;

Wave up-on wave up-on wave, through ev'-ry bay, tide af-ter end-less tide;

mf

dotted quarter note = 60

15

12/8

12/8

12/8

12/8

17

seek - ing a love now gone a - way,
rest-less and emp-ty in -
molto rall.

seek - ing a love now gone a - way,
rest-less and emp-ty in -

molto rall.

Tempo I ♩ = 88-92

19

side.
side.

mp

Tempo I ♩ = 88-92

mp

22

The moon-light spar-kles on the sea -
The

mp