

For the Hong Kong ICS Children's Choir Festival, 2011
David Baldwin, director

May I be Happy

(Glory to You / May I be Happy)

SA with piano and optional tambourine

Glory to You: Metropolitan Trifon (1861-1934)
May I be Happy: Traditional Buddhist prayer

Music by
Paul Carey

Serenely ♩ = ca. 84

Piano

mp

The piano introduction consists of two staves. The right hand plays a melody of quarter notes in a 3/4 time signature, starting with a treble clef and a key signature of one sharp (F#). The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Serenely' with a quarter note equal to approximately 84 beats per minute. The dynamic is marked 'mp' (mezzo-piano).

6

molto legato
mp

Glo - ry to you for the

This system contains the first line of the vocal melody and piano accompaniment. The vocal line begins at measure 6 and is written on a single staff with a treble clef and a key signature of one sharp. The lyrics 'Glo - ry to you for the' are placed below the notes. The piano accompaniment continues on two staves. The tempo is marked 'molto legato' and the dynamic is 'mp'.

11

feast - day of life. Glo - ry to you for the per -

This system contains the second line of the vocal melody and piano accompaniment. The vocal line begins at measure 11 and is written on a single staff with a treble clef and a key signature of one sharp. The lyrics 'feast - day of life. Glo - ry to you for the per -' are placed below the notes. The piano accompaniment continues on two staves.

Duration: ca. 4:15

16

fume of lil - ies and ros - es. _____ Glo - ry to you

21

Soprano

Alto

for the dif-f'rent taste of ber - ry and, ber - ry and
for the dif-f'rent taste of ber - ry and fruit,

25

more motion

mf

fruit, ber - ry and fruit. Glo - ry to
ber - ry and fruit.

more motion

29

you _____ for the spar - kling sil -

mf
Glo - ry to _____ you _____ for the spar - kling sil -

33

ver, the spar - kling sil - ver of ear - ly morn - ing

ver, the spar - kling sil - ver of ear - ly morn - ing

37

dew. _____

dew. _____

rit.

rit.

Ped. * *Ped.* *

43 *mp* **Tempo I** ♩ = ca. 84

Glo - ry to you for the joy of dawn's a -

mp

Glo - ry to, glo - ry to you for the joy of dawn's a -

Tempo I ♩ = ca. 84

47 **Slowly, rubato**
p dolce

wak' - ning. Glo - ry to you

p dolce

wak' - ning. Glo - ry to you

Slowly, rubato
p

52 **Tempo I** ♩ = ca. 84 *mp* *more motion*

each day brings.

mp *cresc.*

for the new life each day brings, each day

Tempo I ♩ = ca. 84 *more motion*
cresc.

57 *cresc.* *allargando* *f*, *mp*

Glo - ry to — you glo - ry, glo - ry, to

brings. Glo - ry, — glo - ry, glo - ry, to

allargando *f*, *mp*

Molto rubato

62

you.

you.

Molto rubato

mp *dim.* *pp*

Ped.

68 **Lively** ♩ = ca. 152

mp *mf*

