

'twixt thee and me

(To a Cat)

Text by
Hartley Coleridge (1796-1849), alt.

SSA with piano

Music by
Robert Sieving

Leisurely ♩ = 52-56

Soprano I *mf* Nel - ly, me - thinks, 'twixt

Soprano II *mp* Nel - ly, 'twixt

Alto *mp* Nel - ly, 'twixt

Piano *mf* *mp*

3

thee and me there is a kind of sym - pa - thy; And

thee and me there is a kind of sym - pa - thy; And

thee and me there is a kind of sym - pa - thy; And

Duration: ca. 3:05

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5

mf

could we in-ter-change our na-ture, _____ if I _____ were cat, _____

mf

could we in-ter-change our na-ture, _____ if I _____ were

could we in-ter-change our na-ture, _____

8

mp

mf

_____ thou hu - man crea - ture,

mf

cat, _____ thou hu - man crea - ture,

mf

if I _____ were cat, thou hu - man crea - ture,

11

I should, like thee, be no great —

I should, like thee, no

I should, like thee, no

14

mous - er, and thou, like me, no great com - pos - er;

mous - er, and thou, like me, no great com - pos - er;

mous - er, and thou, like me, no great com - pos - er;

17 *allargando e rubato*

For like thy plain - tive mews,

allargando e rubato

For like thy plain - tive mews,

allargando e rubato

For like thy plain - tive mews,

mf *mp* *allargando e rubato*

21 *a tempo*

my muse with vil - lain - ous whine doth fate a - buse, be -

a tempo

my muse with vil - lain - ous whine doth fate a - buse,

a tempo

my muse with vil - lain - ous whine doth fate a - buse,

a tempo

24

cause it hath not made me sleek.

hath not made me sleek.

hath not

27

mp as gold-en down on Cu-pid's cheek; *mf* And yet thou *dolce*

mp as gold-en down on Cu-pid's cheek; *mf* And yet thou *dolce*

mf made me sleek as gold-en down on Cu-pid's cheek; *dolce* And yet thou