

Commissioned by the Cincinnati Children's Choir,  
Robyn Lana Director, in celebration of ten years in  
residence at the University of Cincinnati College-Conservatory of Music

# Rain

SSA with piano

Text by  
Sydney Braine

Music by  
Paul Carey

Delicately, yet rhythmic ♩ = ca. 80

Piano

*p*

*Ped.* \* *Ped.* \*

Detailed description: This block contains the piano introduction. It features a grand staff with treble and bass clefs. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The music is marked with a piano (*p*) dynamic. The bass line consists of a rhythmic pattern of eighth notes, while the treble line has rests. Pedal markings (*Ped.*) are placed below the bass line, with asterisks indicating specific points.

All Voices  
*p* slightly detached

3

Pit-ter pat - ter, \_\_\_\_\_ pit-ter pat - ter, \_\_\_\_\_

*Ped. simile*

Detailed description: This block contains the vocal and piano parts for measures 3 and 4. The vocal line is on a single staff with a treble clef, marked 'All Voices' and '*p* slightly detached'. The lyrics are 'Pit-ter pat - ter, \_\_\_\_\_ pit-ter pat - ter, \_\_\_\_\_'. The piano accompaniment is on a grand staff with treble and bass clefs, continuing the rhythmic pattern from the introduction. A *Ped. simile* marking is present below the piano part.

5

*mp*

pit-ter pat - ter, \_\_\_\_\_ drip drop, \_

*mp*

Detailed description: This block contains the vocal and piano parts for measures 5 and 6. The vocal line is on a single staff with a treble clef, marked '*mp*'. The lyrics are 'pit-ter pat - ter, \_\_\_\_\_ drip drop, \_'. The piano accompaniment is on a grand staff with treble and bass clefs, marked '*mp*'. The time signature changes to 2/4 at the end of measure 6.

Duration: ca. 2:40

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7

splish splash, — rain. —

9 Soprano I

Soprano II

Alto

Pit-ter pat - ter, —

Pit-ter pat - ter,

Pit - ter pat - ter, pit-ter pat - ter, pit-ter pat - ter, pit-ter pat - ter,

11

*mf*

drip drop, — splish splash, — rain. —

*mf*

drip drop, drip drop, splish splash, — rain. —

*mf*

pit - ter pat - ter, pit-ter pat - ter, splish splash, — rain. —

13

*rit.*

*dim.* *rit.*

*Ped.* \* *Ped.* \*

15

**Rubato, legato** ♩ = ca. 76

*mp*

Crys - tal drops — fall - ing, fall - ing soft - ly — to ca -

*pp*

Ooh, —

*pp*

Ooh, —

**Rubato, legato** ♩ = ca. 76

*pp*

18

ress the fresh cut grass.

ooh, the fresh cut grass.

ooh, the fresh cut grass.

*non arp.*

Ped. \*

21 **Tempo I** ♩ = ca. 80

Splish splash, splish,

Splish splash, splish splash,

Pit-ter pat - ter, pit - ter pat - ter,

**Tempo I** ♩ = ca. 80

*mp*

Ped. \*

23

pit - ter pat - ter, splish splash, rain. drip drop, drip drop, splish splash, rain. pit - ter pat - ter, pit - ter pat - ter, splish splash, rain.

*mf*

25

*molto rit.*

*molto rit.*

*mf*

*molto rit. dim.*

Ped. \* Ped. \*

27 **Molto rubato, legato** ♩ = 44-48

*mp espressivo*

Giv - ing life to all a - round it.

**Molto rubato, legato** ♩ = 44-48

*p*

*Ped.*

28

*mp*

Spark - ling up the pret - ty flow - ers.

*mp*

*Ped.*