

Commissioned by the Ithaca College School of Music  
First Performance by the Ithaca College Choir  
Lawrence Doebler, conductor  
November 13, 2010

# Dreams in the Dusk

SATB *divisi* with piano

Text by  
**Carl Sandburg** (1878-1967)

Music by  
**René Clausen**

With melancholy expression ♩ = ca. 94

Piano

*mp*

*Pedal freely throughout*

Detailed description: This block contains the piano introduction. It features a grand staff with a treble and bass clef. The music is in 3/4 time and begins with a piano (*mp*) dynamic. The bass line consists of a steady eighth-note accompaniment. The treble line has a melodic line with some rests. A performance instruction 'Pedal freely throughout' is written below the staff.

Detailed description: This block shows the piano accompaniment for measures 6 through 10. It continues the eighth-note bass line and features chords in the treble clef, including some chromatic movement.

11 Soprano *mp*

Dreams in the dusk, \_\_\_\_\_

Alto *mp*

Dreams in the dusk, \_\_\_\_\_

Tenor *mp*

Dreams in the dusk, \_\_\_\_\_

Bass

Detailed description: This block contains the vocal staves for Soprano, Alto, Tenor, and Bass, starting at measure 11. Each part begins with a rest and then enters with the lyrics 'Dreams in the dusk, \_\_\_\_\_'. The dynamic marking *mp* is placed above the Soprano staff. The Bass staff has a rest throughout this section.

Detailed description: This block shows the piano accompaniment for measures 11 through 14. It continues the eighth-note bass line and features chords in the treble clef, ending with a fermata on the final chord.

Duration: ca. 4:00

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dreams in the dusk, \_\_\_\_\_ dreams, \_\_\_\_\_

\_\_\_\_\_ dreams \_\_\_\_\_ in the dusk, \_\_\_\_\_ dreams, \_\_\_\_\_

\_\_\_\_\_ dreams, \_\_\_\_\_ dreams in the dusk, \_\_\_\_\_

\_\_\_\_\_ Dreams in the dusk, \_\_\_\_\_

*mp*

19

dreams, \_\_\_\_\_ dreams, \_\_\_\_\_ dreams, \_\_\_\_\_

dreams, \_\_\_\_\_ dreams, \_\_\_\_\_ dreams, \_\_\_\_\_

dreams \_\_\_\_\_ in the dusk, \_\_\_\_\_ dreams in the

dreams \_\_\_\_\_ in the dusk, \_\_\_\_\_ dreams in the

*sim.*

*mf*

*mf*



32 *mp*

and with the day's close go - ing back

*mp*

and with the day's close go - ing back

8 *mp*

clos - ing the day go - ing

*mp*

clos - ing the day go - ing

37

to the gray things, the dark things, the

to the gray things, the dark things, the

8 back to the gray things, the dark things, the

back to the gray things, the dark things, the

42

far, far deep things of dream-land. Ah

far, far deep things of dream-land. Ah

far, the far deep things of dream-land.

far, the far deep things of dream-land.

*mp*

47

*rit.* *a tempo*

*mp* *dim.*

Dreams,

*rit.* *a tempo*

*Ped.* \*