

# Do I Hear You Gossiping?

Two-part Chorus\*, Piano and Opt. Choreography\*\*

Words and Music by  
Greg Gilpin

Ranges: Part I Part II



① Carefully  $\text{♩} = \text{ca. } 84$

Part I *p*

Carefully  $\text{♩} = \text{ca. } 84$  Ex -

5

cuse me, may I come a lit-tle clos - er? I'll

*sim.*

9

not re - peat a sin - gle word. Ex -

Duration: approx. 2:55

\*Also available: Performance/Accompaniment CD (99/3047H).

\*\*Greg's choreography notes are available as a free download. Visit [www.lorenz.com](http://www.lorenz.com) and search "15/2979H"

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13

cuse me, may I come a lit-tle clos - er?

17

Speak up, please. *f* Ab - surd!

*mp*

21

*mp*

I Ex - cuse me, may I come a lit-tle clos - er?

II *mp*  
Ex -

25

I I'll not re-peat a sin-gle word.

II Ex-cuse me, may I come a lit-tle clos-er? I'll

29

I Ex-cuse me, may I come a lit-tle clos-er?

II not re-peat a sin-gle word. Ex-

33

I Speak up, please. Ab-surd!

II Ex-cuse me, may I come a lit-tle clos-er? Speak up, please. Ab-surd!

37 *mf*

I  
Do I hear you? Do I hear you gos-sip-ing?

II  
Do I hear you? Do I hear you gos-sip-ing?

41

I  
Do I hear you? Do I hear you—

II  
Do I hear you? Do I hear you—

45

I  
— gos-sip-ing?

II  
— gos-sip-ing?

*mp*

4

49 *mp*

I  
II

What's that you say? Please,

*sim.*

52 *mp*

I  
II

tell me once a-gain.—— It

What's that you say? Please, tell me once a-gain.——

55

I  
II

pos - i - tive - ly can't be true. What's

It pos - i - tive - ly can't be true.