

Somewhere Above the Clouds

Two-part Chorus and Piano*

Herb Frombach

Ruth Elaine Schram

Ranges: Part I Part II



① Gently, with freedom ♩ = 84-88

8va -----

p

4 *p*

I Some - where a - bove the clouds where

II *p*

Some - where a - bove the clouds where

7

I qui - et - ness a - bounds, there is a mel - o - dy, a peace - ful

II qui - et - ness a - bounds, there is a mel - o - dy, a peace - ful

Duration: approx. 3:10

*Also available: SSA (15/2990H); Performance/Accompaniment CD (99/3054H).

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10 *cresc.* *poco rall.*

I mel - o - dy — that is a glo - ri - ous sound.

II *cresc.* *poco rall.*
mel - o - dy — that is a glo - ri - ous sound.

13 *mp a tempo*

I *mp a tempo*
Some - where — a - bove the clouds, where an - gels meet to

II *mp a tempo*
Some - where — a - bove the clouds, where an - gels meet to

16 *cresc.*

I *cresc.*
sing, there is a har - mo - ny, — a per - fect har - mo - ny which

II *cresc.*
sing, there is a har - mo - ny, — a per - fect har - mo - ny — which

19 2

I *mf* *
moves a-mong their wings. Look be - yond where you can

II *mf*
moves a-mong their wings. Look be - yond where you can

mf

22

I
see, be - yond where you can hear.

II
see, — be - yond where you can hear. —

25 *mp* *poco rall.*

I
Lis - ten with your ver - y soul; — the an - gels' song is

II *mp* *poco rall.*
Lis - ten with your ver - y soul, with your soul; the an - gels' song is

mp *poco rall.* *S^{va} - -*

*Sing cued notes if higher notes are out of range.