

# Now the Holly Bears a Berry

3

SSA Chorus and Piano\*

Traditional and  
Douglas E. WagnerTraditional English Carol  
*Arranged by Douglas E. Wagner*

Ranges: Soprano I      Soprano II      Alto

With fresh forward motion  $\text{♩} = \text{ca. } 138$ 

A musical score for SSA and piano. It consists of two staves. The top staff is for the Alto (bass) part, and the bottom staff is for the Soprano (treble) part. The piano part is on the left. Measure 1 starts with a forte dynamic (f). Measures 2 and 3 continue the melody.

A continuation of the musical score. The top staff shows the Alto part, and the bottom staff shows the Soprano part. The piano part is on the left. Measures 4 through 6 show the vocal parts continuing the melody.

A continuation of the musical score. The top staff shows the Alto part, and the bottom staff shows the Soprano part. The piano part is on the left. Measures 7 through 10 include lyrics: "Now the holly - ly bears a" (measures 7-8), "Now the holly - ly bears a" (measures 9-10). Dynamics "mf" (mezzo-forte) are indicated above the vocal parts in measures 7, 8, and 10. The piano part continues throughout.

Duration: approx. 2:15

\*Also available: SATB (15/2992H).

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10

ber - ry— as red as— the rose, and—  
ber - ry— as red as— the rose, and—

13

Mar - y— wrapped her ba - by— in warm swad - dling  
Mar - y— wrapped her ba - by— in warm swad - dling

16

clothes. And Mar - y— bore her ba - by— for  
clothes. And Mar - y— bore her ba - by— for

19

all to come and see, and the first tree in the  
all to come and see, and the first tree in the

22

green wood, it was the holly, and the  
green wood, it was the holly, and the

25

first tree in the green wood, it was the holly  
first tree in the green wood, it was the holly

28

ly. Now the  
ly. Now the

30

hol - ly— bears a ber - ry— as white as the  
hol - ly— bears a ber - ry— as white as the

33

snow, and Mar - y— held her ba - by— in her  
snow, and Mar - y— held her ba - by— in her