

Commissioned by the Oneida Area Civic Chorale, Oneida, New York,
Kimberly Nethaway, Director,
celebrating 45 years of choral singing

Give Me Music!

SATB *divisi* Chorus and Piano

Richard Watson Gilder (1844-1909)
from *Music at Twilight*, 1906, alt.

Amy F. Bernon

Ranges: Soprano I & II Alto I & II Tenor I & II Bass I & II



Joyfully! ♩ = 120



4 Soprano *f*
Oh, give me mu - sic! Give me mu - sic!

Alto *f*
Oh, give me mu - sic! Give me mu - sic!

Tenor *f*
Oh, give me mu - sic! Give me mu - sic!

Bass *f*
Oh, give me mu - sic! Give me mu - sic!



Duration: approx. 3:50

© 2013 Heritage Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

www.lorenz.com

Oh, give me mu - sic in the twi-light hour! Then,

Oh, give me mu - sic in the twi-light hour! Then,

Oh, give me mu - sic in the twi-light hour! Then,

Oh, give me mu - sic in the twi-light hour! Then,

skilled mu-si - cian of the mag - ic pow'r, *mf* *n.b.* sum-mon the souls _ of

skilled mu-si - cian of the mag - ic pow'r,

skilled mu-si - cian of the mag - ic pow'r, *mf* sum-mon the souls, _ the souls of

skilled mu-si - cian of the mag - ic pow'r,

14

mas - ters since gone, who through their art live on! Oh, who through their art live on! Oh, mas - ters since gone, who through their art live on! Oh, who through their art live on! Oh,

mf *f* *mf* *f*

17

give me mu - sic! Give me mu - sic! give me mu - sic! Give me mu - sic! give me mu - sic! Give me mu - sic! give me mu - sic! Give me mu - sic!

f

Gently

mp

As the day fades, please in - spire the

Please in - spire, please in - spire,

As the day fades, please in - spire the

Gently

mp

pas-sion of that spir - it whose ea - ger fire flash-es and flames in

whose ea - ger fire flash-es and flames in

whose ea - ger fire flash-es and flames in

pas-sion of that spir - it whose ea - ger fire flash-es and flames in

cresc. poco a poco

lis-ten to the quick, e - lec - tric tones, or moods of maj - es - ty, of

lis-ten to the quick, e - lec - tric tones, or moods of maj - es - ty, of

lis-ten to the quick, e - lec - tric tones, or moods of maj - es - ty, of

lis-ten to the quick, e - lec - tric tones, or moods of maj - es - ty, of

cresc. poco a poco

n.b.

him who owns the se - cret of the thrill that shakes...

him who owns the se - cret of the thrill that shakes...

him who owns the se - cret of the thrill that shakes...

him who owns the se - cret of the thrill that shakes...

n.b.

38

f

— the earth and moves the stars, — and moves the stars, —

f *n.b.* *mp*

— the earth and moves the stars, — and moves the stars — in

f

— the earth and moves the stars, — and moves the stars, —

— the earth and moves the stars, — and moves the stars, —

f *mp*

41 **Lightly** *mp*

moves the stars — in mirth, in mirth, —

mirth, in mirth, —

Lightly