

Something in the Dark

Three-part Mixed Chorus and Piano*

John Parker

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Ranges: Part I Part II Part III



① **Mysteriously** ♩ = ca. 120

Part I, II
5 *mp*

I
II
III

Walk - ing late one chill - y eve

mp lightly detached

7

I
II
III

in a dark and lone-ly wood, I spied be - neath the

8th

Duration: approx. 3:00

*Also available: Two-part with Descant (15/3004H); Performance/Accompaniment CD (99/3055H).

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10 2

I
II
black-ened leaves some - thing close to where I stood.

III

13

I
II
Crea - tures mov - ing in the night, man or beast, I could not

III
mp

I
II
Crea - tures in the night,—

III

8^{va}

16

I
II
see, but try - ing to stay out of sight,

III

I
II
man or beast, I could not see, stay out of sight,—

III

19 3 *mf*

I stayed hid-den in the trees. Oh! _____

mf

mf legato

22

Where is the moon - light? Oh! _____ I can-not see.

25

Oh! _____ Bring on the morn - ing! Oh! _____

28

I II

What can it be? Oh! What can it be?

III

31

I II

The *spec - ter, turn - ing,

III

The *spec - ter

mp

mp

mp lightly detached

34

I II

caught my scent and gaz - ing, looked to where I

III

caught my scent

*ghost

8vb

36

I
II

stood. He tried to find the place I went,

III

gaz - ing, looked to where I stood. The place I went,—

39

I
II

but, he nev-er real-ly could. Oh! ———

III

mf

mf

mf legato

42

I
II

Where is the moon - light? Oh! ——— I can-not see.

III