

# Something in the Dark

Two-part Chorus with Descant and Piano\*

John Parker

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Ranges: Part I      Part II      Descant



(1) Mysteriously  $\text{♩} = \text{ca. } 120$

Musical score for measures 1-4. The score consists of two staves. The top staff (Part I) starts with a dynamic *p*. The bottom staff (Part II) starts with a dynamic *mf*. The music includes eighth and sixteenth-note patterns.

I      *mp*  
 Walk - ing late one chill - y eve

II      *mp*  
 Walk - ing late one chill - y eve

Musical score for measures 5-6. The score consists of two staves. The top staff (Part I) has lyrics "Walk - ing late one chill - y eve". The bottom staff (Part II) has lyrics "Walk - ing late one chill - y eve". Both staves have dynamics *mp*.

mp lightly detached

Musical score for measures 7-8. The score consists of two staves. The top staff (Part I) has lyrics "in a dark and lone-ly wood, I spied be - neath the". The bottom staff (Part II) has lyrics "in a dark and lone-ly wood, I spied be - neath the". The Part II staff includes a bass clef and a key signature change.

7  
 in a dark and lone-ly wood, I spied be - neath the

II      in a dark and lone-ly wood, I spied be - neath the

Musical score for measures 9-10. The score consists of two staves. The top staff (Part I) continues the lyrics "in a dark and lone-ly wood, I spied be - neath the". The bottom staff (Part II) continues the lyrics "in a dark and lone-ly wood, I spied be - neath the". The Part II staff includes a bass clef and a key signature change.

Duration: approx. 3:00

$8^{\text{vb}}$

\*Also available: Three-part Mixed (15/3003H); Performance/Accompaniment CD (99/3055H).

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10

I black-enèd leaves some - thing close to where I stood.

II black-enèd leaves some - thing close to where I stood.

13

I Crea - tures mov - ing in the night, man or beast, I could not

II Crea - tures in the night,—

16

I see, but try - ing to stay out of sight,

II man or beast, I could not see, stay out of sight,—

19 (3) I stayed hid-den in the trees. Oh! *mf*

II I stayed hid-den in the trees. Oh! *mf*

*mf legato*

22 I Where is the moon - light? Oh! I can-not see.

II Where is the moon - light? Oh! I can-not see.

25 I Oh! Bring on the morn - ing! Oh!

II Oh! Bring on the morn - ing! Oh!

28

I                    What can it be?                    Oh!                    What can it be?

II                  What can it be?                  Oh!                  What can it be?

I                  {  
II                  }

31                  (4)                  *mp*  
I                  The \*spec - ter, turn - ing,  
II                  The \*spec - ter  
                        {  
                        }  
                        *mp lightly detached*

34                  caught my scent                  and                  gaz - ing, looked to where I  
II                  caught                  my scent \_\_\_\_\_

\*ghost                  {  
                        }                  *8vb*

36

I                          stood.                          He                          tried                          to                          find                          the place I went,

II                          gaz - ing, looked to where I                          stood.                          The                          place                          I went,—

39 (5)

I                          but,                          he nev-er real-ly could.                          Oh!

II                          but,                          he nev-er real-ly could.                          Oh!

*mf*

42

I                          Where is the moon - light?                          Oh!                          I can-not see.

II                          Where is the moon - light?                          Oh!                          I can-not see.