

Hisakata

(The Gentle Light of Spring)

Two-part Chorus and Piano* with optional Flute, Wind Chimes and Triangle**

Traditional Japanese

Translation by William N. Porter

Victor C. Johnson

Ranges:



① Gently ♩ = ca. 88

Flute *p*

Gently ♩ = ca. 88

Piano *p*

Wind Chimes

Triangle *p*

PRONUNCIATION GUIDE:

Hisakata	no
<i>Hee-sah-kah-tah</i>	<i>noh</i>
Hikari	nodekeki
<i>Hee-kah-ree</i>	<i>noh-doh-keh-kee</i>

Duration: approx. 2:25

*Also available: Performance/Accompaniment CD (99/3065H).

**Instrumental parts are on pages 11–12.

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4 *p*

I Hi - sa - ka - ta, hi - sa - ka - ta no,

II *p* Hi - sa - ka - ta, hi - sa - ka - ta no,

Fl.

W. Ch. *p*

Tri.

7

I hi - sa - ka - ta — no. Hi - sa - ka - ta,

II hi - sa - ka - ta — no. Hi - sa - ka - ta,

Fl.

W. Ch.

Tri.

10

I
hi - sa - ka - ta no, hi - ka - ri no-do - ke - ki, hi -

II
hi - sa - ka - ta no, hi - ka - ri no-do - ke - ki, hi -

Fl.

W. Ch.

Tri.

13

I
ka - ri no-do - ke - ki. (2)

II
ka - ri no-do - ke - ki.

Fl.

W. Ch.

Tri.

16 *mp*

I Hi - sa - ka - ta, hi - sa - ka - ta no,

II *mp*
Hi - sa - ka - ta, hi - sa - ka - ta no,

Fl. *mp*

W. Ch.

Tri. *mp*

19

I hi - sa - ka - ta — no. Hi - sa - ka - ta,

II hi - sa - ka - ta — no. Hi - sa - ka - ta,

Fl.

W. Ch.

Tri.

22

I

hi - sa - ka - ta no, hi - ka - ri no - do - ke - ki, hi -

II

hi - sa - ka - ta no, hi - ka - ri, hi - ka - ri, hi -

Fl.

W. Ch.

Tri.

25

I

ka - ri no - do - ke - ki.

II

ka - ri no - do - ke - ki.

Fl.

W. Ch.

Tri.