

# Wind A-Blowing All Day Long

Two-part Chorus and Piano\*

Robert Louis Stevenson (1850–1894), alt.

Cynthia Gray

Ranges: Part I Part II



① Playfully ♩ = 60-63

4

I *mf* I saw you toss the kites on high

II *mf*

I

7

I and blow the birds a -

II saw you toss the kites on high

Duration: approx. 2:15

\*Also available: Performance/Accompaniment CD (99/3066H).

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10

I cross the sky; And

II and blow the birds a - cross the sky;

13

I all a-round I heard you pass,

II And all a-round I

16 *cresc.*

I like la - dies skirts a -

II heard you pass, like la - dies skirts a -

*cresc.*

*cresc.*

18

*f*

I cross the grass. O wind, a - blow - ing

II cross the grass. O wind, a - blow - ing

*f*

*L.H.*

20

I all day long, wind that sings so

II all day long, wind that sings so

*L.H.*

*L.H.*

22

I loud a song! Wind a - blow - ing all day

II loud a song! Wind a - blow - ing all day

*L.H.*

25 *mf* 2

I *mf* long! \_\_\_\_\_

II *mf* long! \_\_\_\_\_

*mf*

28

I I saw the dif - f'rent things you did, but

II I saw the dif - f'rent

*mp*

31

I al - ways you your - self — you hid. I

II things you did, but al - ways you your -