

The Tide Rises, The Tide Falls

SSA Chorus and Piano*

Henry Wadsworth Longfellow (1807-1882), alt.

Mary Lynn Lightfoot

Ranges: Soprano I Soprano II Alto



① With persistent motion ♩ = 120



4 SI, SII *mf*

A *mf*

O the tide ris - es, the

O the tide ris - es, the

8

tide _____ falls, and the

tide _____ falls, and the

Duration: approx. 2:30

*Also available: Three-part Mixed/SAB (15/3023H); Performance/Accompaniment CD (99/3070H).

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11 calls;

twi - light dark - ens, the cur - lew calls; While a -

twi - light dark - ens, the cur - lew calls; While a -

14 the trav-'ler has-tens, has -

long the sea - sands - damp and brown,

long the sea - sands - damp - and - brown,

17 - tens t'ward the town, and the

and the tide ris - es, the tide

and the tide ris - es, the tide

20

falls, the tide falls. falls, the tide falls.

mp *mp*

mf

24

But the sea, the sea— in
Dark - ness set - tles on roofs and walls.

mp *mp*

27

dark - ness calls. The lit-tle waves with their soft, white— hands ef -
The lit-tle waves with their soft, — white— hands

30 *cresc.*

face the foot - prints in the sand, ef - face the foot - prints in the

cresc.

ef - face the foot - prints in the sand, the foot - prints in the

cresc.

33 *mf*

sand. And the tide ris - es, the tide falls,

mf

sand. And the tide ris - es, the tide falls,

mf

37 *mp* *mf*

the tide falls. O the tide ris - es, the

mp *mf*

the tide falls. O the tide ris - es, the

mp *cresc.* *mf*