

# The Tide Rises, The Tide Falls

SSA Chorus and Piano\*

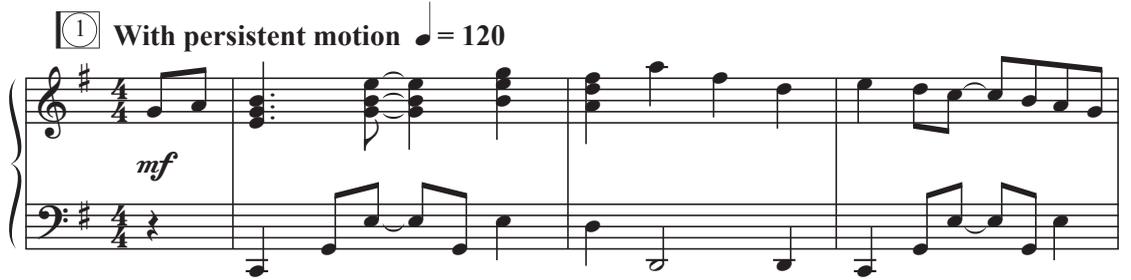
Henry Wadsworth Longfellow (1807-1882), alt.

Mary Lynn Lightfoot

Ranges: Soprano I    Soprano II    Alto



① With persistent motion ♩ = 120



4    SI, SII    *mf*

*A*    *mf*

O the tide ris - es, the

O the tide ris - es, the

8

tide \_\_\_\_\_ falls,    and the

tide \_\_\_\_\_ falls,    and the

Duration: approx. 2:30

\*Also available: Three-part Mixed/SAB (15/3023H); Performance/Accompaniment CD (99/3070H).

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11 calls;

twi - light dark - ens, the cur - lew calls; While a -

twi - light dark - ens, the cur - lew calls; While a -

14 the trav-'ler has-tens, has -

long the sea - sands—damp and brown,

long the sea - sands—damp— and—brown,

17 - tens t'ward the town, and the

and the tide ris - es, the tide

and the tide ris - es, the tide—

20

falls, the tide falls. falls, the tide falls.

*mp* *mp*

*mf*

24

But the sea, the sea— in  
Dark - ness set - tles on roofs and walls.

*mp* *mp* *mp*

27

dark - ness calls. The lit-tle waves with their soft, white— hands ef -  
The lit-tle waves with their soft, — white— hands

30 *cresc.*

face the foot - prints in the sand, ef - face the foot - prints in the

*cresc.*

ef - face the foot - prints in the sand, the foot - prints in the

*cresc.*

33 *mf*

sand. And the tide ris - es, the tide falls,

*mf*

sand. And the tide ris - es, the tide falls,

*mf*

37 *mp* *mf*

the tide falls. O the tide ris - es, the

*mp* *mf*

the tide falls. O the tide ris - es, the

*mp* *cresc.* *mf*