

The Tide Rises, The Tide Falls

Three-part Mixed/SAB Chorus and Piano*

Henry Wadsworth Longfellow (1807-1882), alt.

Mary Lynn Lightfoot

Ranges: Part I Part II Part III/B



① With persistent motion ♩ = 120



4

I II III

mf

O the tide ris - es, the

mf

O the tide ris - es, the

8

I II III

tide falls, and the

tide falls, and the

Duration: approx. 2:30

*Also available: SSA (15/3022H); Performance/Accompaniment CD (99/3070H).

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11

I
II

twi - light dark - ens, the cur - lew calls; While a -

III

twi - light dark - ens, the cur - lew calls;

14

I
II

long the sea - sands damp and brown,

III

the trav-'ler has-tens, has -

17

I
II

and the tide ris - es, the tide

III

- tens t'ward the town, and the tide ris - es, the tide

20 2 *mp*

I
II falls, the tide falls. *mp*

III falls, the tide falls. *mp*

mf

24 *mp*

I
II Dark - ness set - tles on roofs and walls. *mp*

III But the sea, the sea— in

mp

27

I
II The lit-tle waves with their soft, white hands ef -

III dark - ness calls.

30 *cresc.*

I
II

face the foot - prints in the sand, ef - face the foot - prints in the

III

cresc.

ef - face the foot - prints in the sand, the foot - prints in the

cresc.

33 *mf*

I
II

sand. And the tide ris - es, the tide falls,

III

mf

sand. And the tide ris - es, the tide falls,

mf

37 3 *mp* *mf*

I
II

the tide falls. O the tide ris - es, the

III

mp *mf*

the tide falls. O the tide ris - es, the

mp *cresc.* *mf*