

Two di Lasso Motets

3

SAB Chorus, *a cappella**

I. Inimici Autem

Orlando di Lasso (1532–1594)

Edited and Arranged by Greg Gilpin

Ranges: Soprano Alto Baritone



① Reverently ♩ = ca. 69

S *p*

I - ni - mi - ci au - tem me - i

A *p*

I - ni - mi - ci au -

Reverently ♩ = ca. 69

(for rehearsal only)

4 S

vi - vunt, i - ni - mi - ci au -

A

tem me - i vi - vunt, i - ni - mi - ci

B *p*

I - ni - mi - ci au - tem me -

Total duration: approx. 2:15

*Also available: Performance/Rehearsal CD (99/3080H).

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- tem me - i vi - vunt, et con - fir - ma -

au - tem me - i vi - vunt, et con - fir - ma -

- i vi - vunt, et con - fir - ma -

11

- ti sunt su - per me; et mul - ti - pli - ca -

ti sunt su - per me; et mul - ti - pli -

ti sunt su - per me; et mul - ti - pli - ca -

II. Alleluia, Laus et Gloria

Orlando di Lasso (1532–1594)

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Ranges: Soprano Alto Baritone



With joy ♩ = 96-100

3 S *mf* Al - le - lu - ia, al - le - lu - ia,

A *mf* Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, laus—

B *mf* Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

With joy ♩ = 96-100

(for rehearsal only)

5

laus— et glo - ri - a et vir -

— et— glo - ri - a et vir -

laus et glo - ri - a et vir -

9 4

tus De - o no - stro, qui -

13

qui - a ve - ra et ju - sta sunt ju -