

Care-charming Sleep

SATB *divisi* Chorus, *a cappella*

Words by
John Fletcher (1579-1625), alt.

Music by
Mary Lynn Lightfoot

Ranges: Soprano I & II Alto I & II Tenor I & II Bass I & II



Serenely, with expression ♩ = 50-52

S

A *p* *simile*

T *p* *simile*

B *p* *simile*

Sleep, sleep, care - charm - ing sleep, sleep, sleep; _____

Sleep, sleep, care - charm - ing sleep, sleep, sleep; _____

Sleep, sleep, care - charm - ing sleep, sleep, sleep; _____

The musical score for the vocal parts and piano accompaniment. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The tempo is marked 'Serenely, with expression' with a metronome marking of ♩ = 50-52. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are marked with a piano (*p*) dynamic and a *simile* hairpin. The piano accompaniment is marked with a piano (*p*) dynamic and includes the instruction '(for rehearsal only)'. The lyrics are 'Sleep, sleep, care - charm - ing sleep, sleep, sleep; _____'.

Serenely, with expression ♩ = 50-52

p *(for rehearsal only)* *simile*

The musical score for the piano accompaniment. It features a grand staff with a treble clef and a bass clef. The tempo is marked 'Serenely, with expression' with a metronome marking of ♩ = 50-52. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment is marked with a piano (*p*) dynamic and includes the instruction '(for rehearsal only)'. The dynamics are marked with a piano (*p*) dynamic and a *simile* hairpin.

Duration: approx. 3:15

© Copyright 1990 by Raymond A. Hoffman Co. All rights reserved. Made in U.S.A.
assigned to Heritage Music Press and this edition © 2013, a division of The Lorenz Corporation.
All rights reserved. Printed in U.S.A.

Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

www.lorenz.com

mp
Care - charm - ing

Soprano: Sleep, sleep, care - charm - ing sleep, sleep, sleep; _____

Alto: Sleep, sleep, care - charm - ing sleep, sleep, sleep; _____

Tenor: Sleep, sleep, care - charm - ing sleep, sleep, sleep; _____

Soprano: sleep, thou eas - er of all woes, broth - er of

Alto: Sleep, sleep, eas - er of woes, care - charm - ing

Tenor: Sleep, sleep, eas - er of woes, care - charm - ing

Bass: Sleep, sleep, eas - er of woes, care - charm - ing

7 *mf*
 death, sweet - ly thy - self dis - pose on this af - flict - ed
mp
 sleep, sleep, sleep, sweet - ly sleep;
mp
 sleep, sleep, sleep, sweet - ly sleep;
mp
 sleep, sleep, sleep, sweet - ly sleep;

9 *mp*
 soul; Fall like a
p
 Sleep, sleep, care - charm - ing sleep, sleep, sleep;
p
 Sleep, sleep, care - charm - ing sleep, sleep, sleep;
p
 Sleep, sleep, care - charm - ing sleep, sleep, sleep;

11

cloud, in gen - tle, gen - tle show - ers. Give *mp*

Fall like clouds in gen - tle, gen - tle show - ers. Give *mp*

Fall like clouds in gen - tle, gen - tle show - ers. Give *mp*

Fall like clouds in gen - tle, gen - tle show - ers. Give *mp*

13

noth - ing loud or pain - ful to his slum - ber; But eas - y,

noth - ing loud or pain - ful, pain - ful to his slum - ber; But eas - y,

noth - ing loud or pain - ful, pain - ful to his slum - ber;

noth - ing loud or pain - ful, pain - ful to his slum - ber;