

Commissioned by the Quarryland Men's Chorus of Bloomington, Indiana, on the Tenth Anniversary of its founding. Barry Magee, Artistic Director. Underwriting provided by Rex G. Hinkle.

A Legacy of Life

TTBB *divisi* Chorus and Piano*

Words based on a traditional Inuit poem and the last Will and Testament of Rae Witvoet (1950-2007)

Music by Greg Gilpin

Ranges: Tenor I Tenor II Bass I Bass II

Freely *rit.* **Reflectively** ♩ = ca. 63 *p*

T I, II

B I, II

p *rit.*

I think

5

o - ver a - gain my small ad - ven - tures, those small ones that

my fears, _____

* Also available: SATB *divisi* (15/3074H)

Duration: approx. 5:00

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8 *cresc.* *poco rit.* *mf* *mp*

seemed so big, for all the vi-tal things I had to get and to reach: And

cresc. *mf* *mp*

cresc. *mf* *poco rit.*

11 *a tempo*

yet, there is on - ly one great thing: To

a tempo *mp*

14 *cresc.* *f* *rit.*

live to see the great day that dawns

cresc. *f*

cresc. *f* *rit.*

17 *slowly and thoughtfully* ***p*** **Steadily** ♩ = 69

and the light that fills the world.

slowly ***p*** **Steadily** ♩ = 69

21 ***mp*** I will leave, ***mp*** I will leave, ***mf*** I will leave a ***mf*** leg - a - cy.

I will leave, I will leave, I will leave a leg - a - cy.

mp ***mf***

24 ***mp*** I will leave, ***mp*** I will leave, ***mf*** I will leave a

I will leave, I will leave, I will leave a

mp

27 *mf* *mp* *poco più mosso*

leg - a - cy, a leg - a - cy of beau-ty and col-or and vi -

mf *mp*

and col - or

mf *mp* *poco più mosso*

30 *mf* *mp* *mf*

tal - i - ty, beau-ty and col-or and vi - tal - i - ty that

mf *mp* *mf*

and vi - tal - i - ty, beau-ty and

mf *mp* *mf*

33 *a tempo* *p* *poco rit.*

lasts, qui-ver-ing_ in the play of shad-ow and

p

qui-ver-ing_

a tempo *p* *poco rit.*

36 *a tempo*

Brightly, with energy $\text{♩} = 69$

light. _____

Brightly, with energy $\text{♩} = 69$

a tempo *mp* *cresc.*

40

T II *mp*
Rip-pling, -
B I *mp*
Rip-pling, _____ rip-pling, -

mf *decresc.* *mp*

43

rip-pling, _____ rip-pling, - rip-pling, _____
rip-pling, _____ rip-pling, -

cresc. *mf*