

There Is Sweet Music Here

SSA Chorus and Piano

Text: Choric Song of the Lotos-Eaters, 1833
Alfred, Lord Tennyson (1809-1895)

Robert Sieving

Ranges: Soprano I Soprano II Alto



Larghetto $\text{♩} = 56$

A musical score for piano and SSA voices. The piano part consists of two staves: treble and bass. The SSA voices are shown above the piano. The music is in 4/4 time, key signature of one sharp (F#), and dynamic markings include *p*, *mp*, and *dim.*.

A musical score for piano and SSA voices. The piano part consists of two staves: treble and bass. The SSA voices are shown above the piano. The music is in 4/4 time, key signature of one sharp (F#). The lyrics "There is sweet mu-sic here ____ that soft-er falls than pet- als" are repeated three times. The piano accompaniment features sustained notes in the bass staff and eighth-note patterns in the treble staff.

Duration: approx. 2:50

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from blown ro-ses on the grass,
or night-dews on still wa-ters 'tween
from blown ro-ses on the grass,
or night-dews on still wa-ters 'tween
from blown ro-ses on the grass,
or night-dews on still wa-ters 'tween

10

walls of shad'-wy gran-ite, in a gleam - ing pass.
walls of shad'-wy gran-ite, in a gleam - ing pass.
walls of shad'-wy gran-ite, in a gleam - ing pass.

13

a tempo

a tempo

mp

than tired

a tempo

p *mp*

Mu - sic that gen - tler on the spir - it lies, than tired

a tempo

p *mp*

15

mf

eye - lids up - on tired eyes;

mf

eye - lids up - on tired eyes;

mf