

Prelude to a Winter Day

(Based on "Prelude in E minor")

SATB Chorus and Piano*

Words by
Lois Brownsey

Frederic Chopin (1810-1849)

Arranged by

Marti Lunn Lantz
and David Lantz III

Ranges: Soprano Alto Tenor Bass



Molto espressivo ♩ = 66-69

rit. S *mp* *a tempo*

Out of clouds, out of

rit. A *mp* *a tempo*

Out of clouds, out of

Molto espressivo ♩ = 66-69

mp *a tempo*

rit. *a tempo*

This section contains three staves. The top two staves are for the SATB voices (Soprano, Alto, Tenor, Bass) and the bottom staff is for the piano. The vocal parts are mostly rests or short notes, while the piano part consists of eighth-note chords. Dynamics and performance instructions like 'rit.' and 'a tempo' are included.

4

air, drift-ing down on the fields so

air, drift-ing down on the fields so

a tempo

This section continues the musical score. It features the same four-staff layout (SATB voices and piano). The vocal parts begin to have more sustained notes and eighth-note patterns. The piano part also becomes more active with eighth-note chords. The vocal line includes lyrics: 'air, drift-ing down on the fields so' repeated twice, followed by a dynamic instruction 'a tempo'.

Duration: approx. 2:50

*Also available: SSA (15/3091H).

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7

bare, how they fly, danc-ing down from the
bare, how they fly, danc-ing down from the

10

sky, snow-flakes cling-ing to the
sky, snow-flakes cling-ing to the
T snow-flakes cling-ing to the
B snow-flakes cling-ing to the

12

fro - zen ground, *rit.*

fro - zen ground, *rit.*

fro - zen ground, new-ly fro - zen, *rit.*

fro - zen ground, new-ly fro - zen, *rit.*

fro - zen ground, new-ly fro - zen, *rit.*

fro - zen ground, new-ly fro - zen, *rit.*

15 *mp freely*

fro - zen ground: beau - ty in a pre - lude to a win - ter

fro - zen ground.

ground.

ground.

mp

*colla voce
acc. opt.*