

# Prelude to a Winter Day

(Based on "Prelude in E minor")

SSA Chorus and Piano\*

Words by  
Lois Brownsey

Frederic Chopin (1810-1849)

Arranged by  
Marti Lunn Lantz  
and David Lantz III

Ranges: Soprano I      Soprano II      Alto



**Molto espressivo** ♩ = 66-69

rit.

SI      **mp**      *a tempo*

Out of clouds,      out of

rit.

SII      **mp**      *a tempo*

Out of clouds,      out of

rit.

A      **mp**      *a tempo*

Out of clouds,      out of

**Molto espressivo** ♩ = 66-69

*mp*      *rit.*      *a tempo*

Duration: approx. 2:50

\*Also available: SATB (15/3090H).

4

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The vocal parts are on the top three staves, and the bass part is on the bottom staff. The vocal parts sing a repeating phrase: "air, drift-ing down on the fields so". The bass part provides harmonic support with sustained notes and chords. Measure 4 ends with a half note in the soprano and alto parts, followed by a fermata. Measures 5 and 6 show the same pattern continuing.

air, drift-ing down on the fields so  
air, drift-ing down on the fields so  
air, drift-ing down on the fields so

7

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The vocal parts are on the top three staves, and the bass part is on the bottom staff. The vocal parts sing a repeating phrase: "bare, how they fly, danc-ing down from the". The bass part provides harmonic support with sustained notes and chords. Measure 7 ends with a half note in the soprano and alto parts, followed by a fermata. Measures 8 and 9 show the same pattern continuing.

bare, how they fly, danc-ing down from the  
bare, how they fly, danc-ing down from the  
bare, how they fly, danc-ing down from the

10

sky,  
snow-flakes cling - ing to the  
sky,  
snow-flakes cling - ing to the  
sky,  
snow-flakes cling - ing to the

12

fro - zen ground, new-ly fro - zen  
fro - zen ground, new-ly fro - zen,  
fro - zen ground, new-ly fro - zen,

rit.

rit.

rit.