

Commissioned by the American Choral Directors Association,
for the High School Honor Choir; André Thomas, conductor,
Salt Lake City, Utah, February 28, 2015,
Sponsored by Classical Movements, Inc.

Gloria

(Glory to God)

SATB Chorus and Piano

Traditional

André J. Thomas

Ranges: Soprano Alto Tenor Bass



$\text{♩} = \text{ca. } 66$

3 S *f*
A *f*
T *f*
B *f*

Glo - ry,
Glo - ry,
Glo - ry,
Glo - ry,

Duration: approx. 4:05

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5

glo - ry to God. — Glo - ry,

glo - ry to God. — Glo - ry,

glo - ry to God. — Glo - ry,

glo - ry to God — in the high - est. Glo - ry,

The piano accompaniment consists of a right-hand part with chords and moving lines, and a left-hand part with a steady bass line.

7

glo-ry to God— and on earth peace—to all men— of good - will.—

glo-ry to God— and on earth peace—to all men— of good-will.—

glo-ry to God— and on earth peace—to all men— of good - will.—

glo-ry to God— in the high-est, and on earth peace—to all men— of good - will.—

The piano accompaniment continues with a right-hand part featuring chords and a left-hand part with a rhythmic bass line.

9

Glo-ry to God in the high - est.

Glo-ry to God in the high - est.

Glo-ry to God in the high - est.

Glo-ry to God in the high - est.

11

Glo - ry, glo - ry to God. in the high-est.

Glo - ry, glo - ry to God. in the high-est.

Glo - ry, glo - ry to God. in the high-est.

Glo - ry, glo - ry to God. in the high-est.

13

Glo - ry, glo-ry to God—

Glo - ry, glo-ry to God—

Glo - ry, glo-ry to God—

Glo - ry, glo-ry to God— in the high-est,

15

and on earth peace— to all men— of good - will.— Glo-ry to God— in— the high - est.—

and on earth peace— to all men— of good - will.— Glo-ry to God— in— the high - est.—

and on earth peace— to all men— of good - will.— Glo-ry to God— in— the high - est.—

and on earth peace— to all men— of good - will.— Glo-ry to God— in— the high - est.—

17 *mp*

We— praise— Thee,— we bless Thee,— we a -

We— praise— Thee,— we bless Thee,— we a -

mp

Praise— Thee,— we bless Thee,— we a -

mp

Praise— Thee,— we bless Thee,— we a -

20

dore— Thee,— we glo³ - ri - fy— Thee,— we give thanks to—Thee,—

dore— Thee,— we glo - ri - fy— Thee,— we give thanks to—Thee,—

dore— Thee,— we glo³ - ri - fy— Thee,— we give thanks to—Thee,—

dore— Thee,— we glo³ - ri - fy— Thee,— we give thanks to—Thee,—

23

we give thanks to—Thee,— we give

we give thanks to—Thee,— we give

we give thanks to—Thee,— we give

we give thanks to—Thee,— we give

26

thanks to— Thee,— for Thy great glo -

thanks to— Thee,— for Thy great glo -

thanks to— Thee,— for Thy great glo -

thanks to— Thee,— for Thy great glo -

28

ry. Glo - ry,

ry. Glo - ry,

ry. Glo - ry,

ry. Glo - ry,

30

glo-ry to God.— Glo - ry,

glo-ry to God.— Glo - ry,

glo-ry to God.— Glo - ry,

glo-ry to God.— in the high-est. Glo - ry,

32

glo-ry to God— and on earth peace—to all men— of good-will.—

glo-ry to God— and on earth peace—to all men— of good-will.—

glo-ry to God— and on earth peace—to all men— of good-will.—

glo-ry to God— in the high-est, and on earth peace—to all men— of good-will.—

34

Glo-ry to God— in— the high - est.— Lord God,

Glo-ry to God— in— the high - est.—

Glo-ry to God— in— the high - est.—

Glo-ry to God— in— the high - est.—

Solo mf

King of — heav'n Fa-ther, Al - mighty — One. Glo-ry be to Je-sus — Christ, Lamb of God, the

SA *p*
Ooh, Ooh, Ooh,

T *p*
Ooh, Ooh, Ooh,

B *p*
Ooh, Ooh, Ooh,

mp

Fa-ther's on - ly Son, Oh — Thou who — takes — a - way all the sins of the world,

Ooh.

Ooh.

Ooh.

mp

42

have mer - cy on us. Thou who

Re - ceive our prayers.

Re - ceive our prayers.

Re - ceive our prayers.

45

sits at the right hand of God the Fa - ther Al - might - y in heav - en, have

mer-cy on — us! — Have mer - cy on — us! — For —

A *f*
For —

T *f*
For —

B *f*
For

on - ly Thou — art ho - ly, on - ly Thou — art the Lord.

on - ly Thou — art ho - ly, on - ly Thou — art the Lord.

on - ly Thou — art ho - ly, on - ly Thou — art the Lord.

on - ly Thou — art ho - ly, on - ly Thou — art the Lord.

53

1.

On - ly Thou — art ho - ly, on - ly Thou — art most high.

On - ly Thou — art ho - ly, on - ly Thou — art most high.

On - ly Thou — art ho - ly, on - ly Thou — art most high.

On - ly Thou — art ho - ly, on - ly Thou — art most high.

55

2.

p

p

p

p

on - ly Thou — art most high. In the name, name of the Fa - ther, in the

on - ly Thou — art most high. In the name, name of the Fa - ther, in the

on - ly Thou — art most high. In the name, name of the Fa - ther, in the

on - ly Thou — art most high. In the name, in the