

Festival Sanctus

TTB Chorus and Piano

Traditional Latin

Victor C. Johnson

Ranges: Tenor I Tenor II Bass

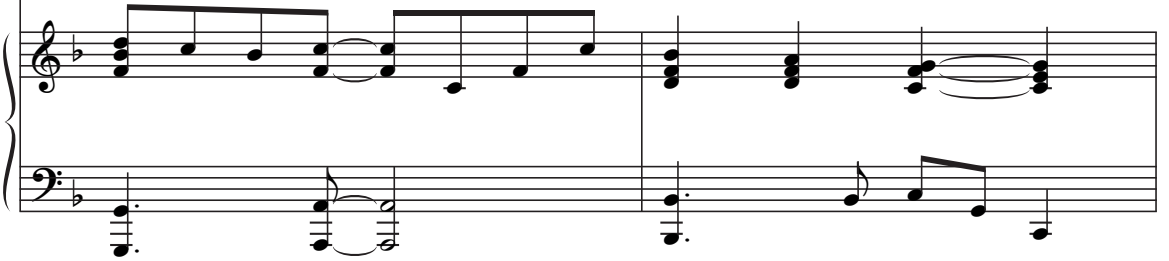
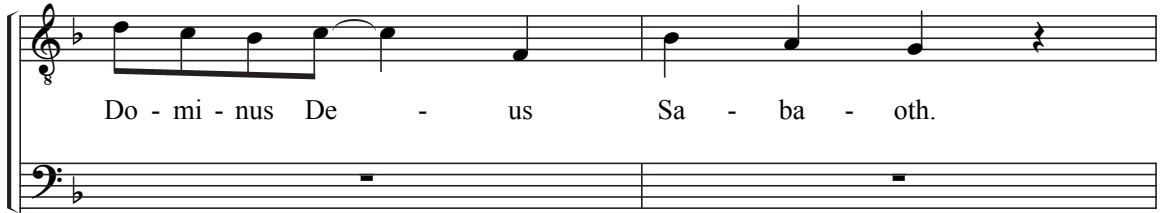


With energy ♩ = 104-108 (♩ = ♪ throughout)

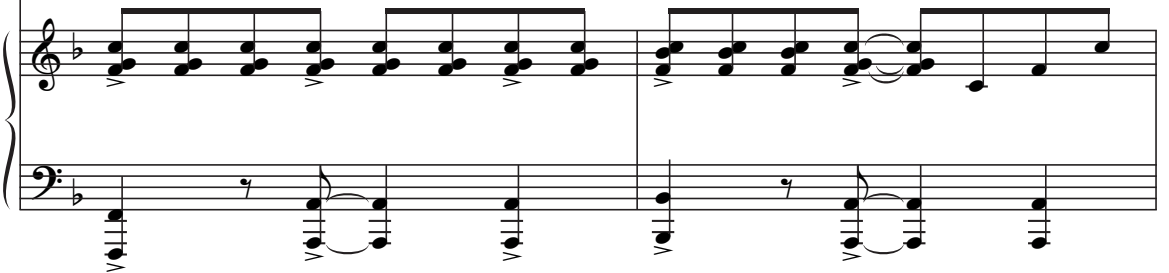
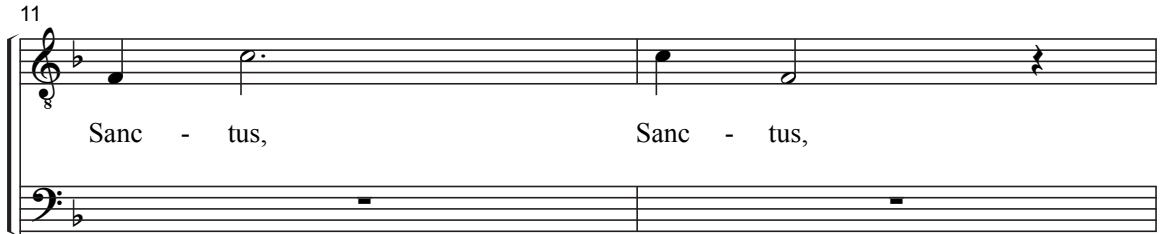
The piano accompaniment consists of two staves (treble and bass clef) with a grand staff bracket. The music is in 6/8, 2/4, 6/8, 2/4, and 4/4 time signatures. The dynamic marking *mf* is present in the first system, and *f* is present in the second system. The vocal parts are shown in a single staff with a treble clef. The lyrics "Sanc - tus, Sanc - tus," are written below the vocal staff. The piece is marked with a 7-measure rest at the beginning of the vocal line.

Duration: approx. 2:10

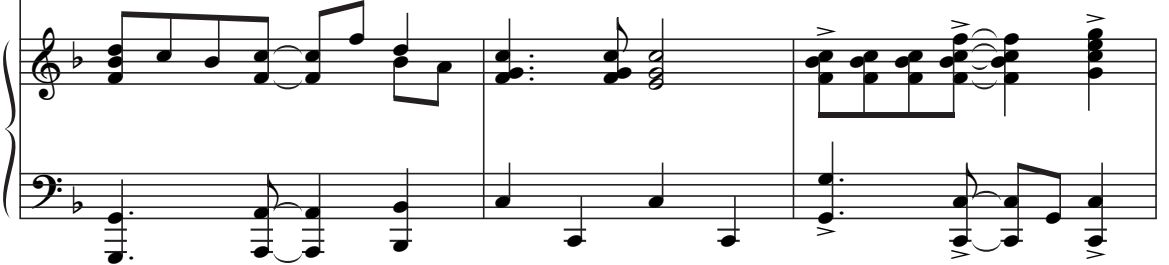
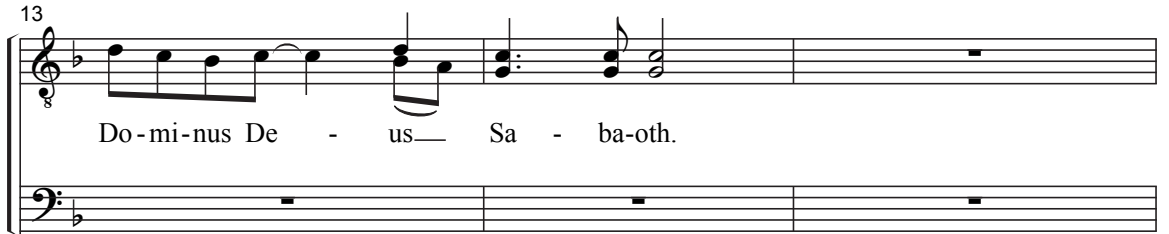
Do - mi - nus De - us Sa - ba - oth.



11
Sanc - tus, Sanc - tus,



13
Do - mi - nus De - us — Sa - ba - oth.



16

Sanc - tus, *f* Sanc - tus,

Detailed description: This system shows the vocal line for measures 16 and 17. The music is in a minor key with a common time signature. The vocal line consists of two phrases: 'Sanc - tus,' followed by a half rest, and then 'Sanc - tus,' with a dynamic marking of *f*. The notes are G4, A4, Bb4, and C5.

Sanc - tus, _____ Sanc - tus,

Detailed description: This system shows the piano accompaniment for measures 16 and 17. The right hand features a rhythmic pattern of eighth notes in a descending sequence. The left hand provides a harmonic accompaniment with chords and single notes.

18

Do - mi - nus De - us Sa - ba - oth. _____

Detailed description: This system shows the vocal line for measures 18 and 19. The vocal line consists of two phrases: 'Do - mi - nus De - us Sa - ba - oth.' followed by a half rest, and then 'Do - mi - nus De - us Sa - ba - oth.' with a half rest. The notes are G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Do - mi - nus De - us Sa - ba - oth. _____

Detailed description: This system shows the piano accompaniment for measures 18 and 19. The right hand features a rhythmic pattern of eighth notes in a descending sequence. The left hand provides a harmonic accompaniment with chords and single notes.

20

Sanc - tus, Sanc - tus,

Detailed description: This system shows the vocal line for measures 20 and 21. The music is in a minor key with a common time signature. The vocal line consists of two phrases: 'Sanc - tus,' followed by a half rest, and then 'Sanc - tus,' with a half rest. The notes are G4, A4, Bb4, and C5.

Sanc - tus, _____ Sanc - tus,

Detailed description: This system shows the piano accompaniment for measures 20 and 21. The right hand features a rhythmic pattern of eighth notes in a descending sequence. The left hand provides a harmonic accompaniment with chords and single notes.