

Just Like Clockwork!

Three-part Mixed Chorus and Piano*

Words and Music by
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Ranges: Part I Part II Part III

Like a clock ♩ = ca. 96

①

Singers create the sound of ticking clocks. Each one a different rhythm and tempo, but all at the same time. Start softly, building dynamically and then descresendo as piano begins.

Small percussion instrument may be used to keep tempo while singers imitate clocks ticking.

Orff instruments may play all or portions of the piano accompaniment, if desired.

5

p

9 Part III *p*

Ratchet
(winding like a clock)

Tick, tock, tick, tock, tick. Tick, tock, tick, tock, tick.

Duration: approx. 3:30

*Also available: Two-part with opt. Descant (15/3140H); Performance/Accompaniment CD (99/3521H).

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Tick, tock, tick, tock, tick. Tick, tock, tick, tock.

14

Tick, tock, tick, tock, tick. Tick, tock, tick, tock, tick.

16

Tick, tock, tick, tock, tick. Tick, tock, tick, tock.

18 Part II

p

Ratchet
(winding like a clock)

Tick, tock, tick, tock, tick, tock.

20

Tick, tick, tock, tick, tock. Tick, tock, tick, tock, tick, tock.

22

Tick, tick, tock. Tick, tock, tick, tock, tick, tock.

24

Tick, tick, tock, tick, tock. Tick, tock, tick, tock, tick, tock.

26

③

Tick, tick, tock. *Ratchet*
(winding like a clock)