

Just Like Clockwork!

Two-part Chorus with opt. Descant and Piano*

Words and Music by
Greg Gilpin

Ranges: Part I Part II Descant (opt.)



Like a clock ♩ = ca. 96

①

Singers create the sound of ticking clocks. Each one a different rhythm and tempo, but all at the same time. Start softly, building dynamically and then decrescendo as piano begins.

Small percussion instrument may be used to keep tempo while singers imitate clocks ticking.

Orff instruments may play all or portions of the piano accompaniment, if desired.

5

p

9 Part II *p*

Ratchet
(winding like a clock)

Tick, tock, tick, tock, tick. Tick, tock, tick, tock, tick.

Duration: approx. 3:30

*Also available: Three-part Mixed (15/3139H);
Performance/Accompaniment CD (99/3521H).

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Tick, tock, tick, tock, tick. Tick, tock, tick, tock.

14

Tick, tock, tick, tock, tick. Tick, tock, tick, tock, tick.

②

16

Tick, tock, tick, tock, tick. Tick, tock, tick, tock.

18

Part I

p

Ratchet
(winding like a clock)

Tick, tock, tick, tock, tick, tock.

20

Tick, tick, tock, tick, tock. Tick, tock, tick, tock, tick, tock.

22

Tick, tick, tock. Tick, tock, tick, tock, tick, tock.

24

Tick, tick, tock, tick, tock. Tick, tock, tick, tock, tick, tock.

26

③

Tick, tick, tock. *Ratchet*
(winding like a clock)