

Where Go the Boats?

3

SAB Chorus and Piano*

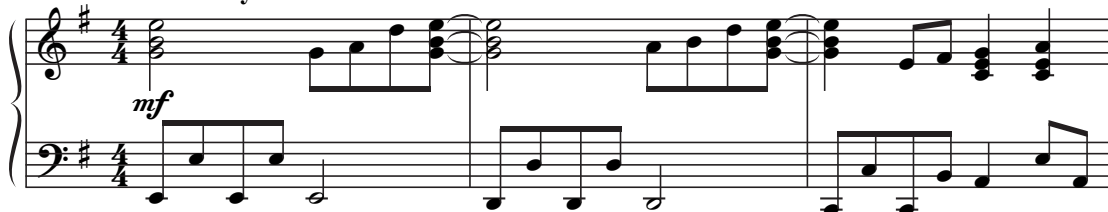
Robert Louis Stevenson
(1850–1894), alt.

Mary Lynn Lightfoot

Ranges: Soprano Alto Baritone



① Moderately ♩ = 116



4 SA *mf* Dark brown, dark—
B *mf*

Vocal and piano notation for measures 4-5. The vocal parts (Soprano and Baritone) enter with the lyrics "Dark brown, dark—". The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

Piano accompaniment for measures 4-5. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

6 — brown is the riv - er, dark— brown is the riv - er and gold -

Vocal and piano notation for measures 6-7. The vocal parts continue with the lyrics "— brown is the riv - er, dark— brown is the riv - er and gold -". The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

Piano accompaniment for measures 6-7. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

Duration: approx. 2:30

Also available: Two-part (15/3148H); Performance/Accompaniment CD (99/3328H).

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8 2

- en is the sand.

Dark brown, dark—

10

It flows— a-long,— it flows— a —

— brown is the riv - er.

12

long for - ev - er

with trees on ei - ther hand,—

15 *cresc.* *f*

with trees on ei - ther hand, — with trees on ei - ther

cresc. *f*

— with trees on ei - ther hand, — with trees on ei - ther

cresc. *f*

17 3

hand.

hand.

20 *mp*

Green — leaves — a - float - ing,

mp