

Where Go the Boats?

3

Robert Louis Stevenson
(1850–1894), alt.

Two-part Chorus and Piano*

Mary Lynn Lightfoot

Ranges: Part I Part II



① Moderately ♩ = 116

The musical score is written for piano and two voices. The piano part begins with a *mf* dynamic and a tempo marking of Moderately (♩ = 116). The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines. The vocal parts, labeled I and II, enter at measure 4. They sing the lyrics: "Dark brown, dark—". The piano accompaniment continues with chords and moving lines. The vocal parts enter again at measure 6, singing: "— brown is the riv - er, dark— brown is the riv - er and gold -". The piano accompaniment continues with chords and moving lines.

Duration: approx. 2:30

Also available: SAB (15/3147H); Performance/Accompaniment CD (99/3328H).

© 2014 Heritage Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

www.lorenz.com

(2)

8

I - en is the sand. Dark brown, dark—

II - en is the sand.

10

I — brown is the riv - er. It flows a - long, it flows a -

II It flows— a - long,— it flows— a -

12

I long for - ev - er with trees on ei - ther hand,—

II long for - ev - er

15 *cresc.* *f*

I — with trees on ei - ther hand, — with trees on ei - ther

II *cresc.* *f*

with trees on ei - ther hand, — with trees on ei - ther

cresc. *f*

17 (3)

I hand.

II hand.

20 *mp*

I Green leaves a - float - ing,

II *mp*

Green — leaves — a - float - ing,

mp