

Commissioned by Distinguished Concerts International, New York (DCINY)
Iris Derke, General Director, Jonathan Griffith, Artistic Director and Principal Conductor
Premiere Performance, January 19, 2014, Isaac Stern Auditorium, Carnegie Hall, Matthew Oltman, Conductor

Words by
Abraham Lincoln

The Gettysburg Address

TTBB *divisi* with optional Instrumental Accompaniments*

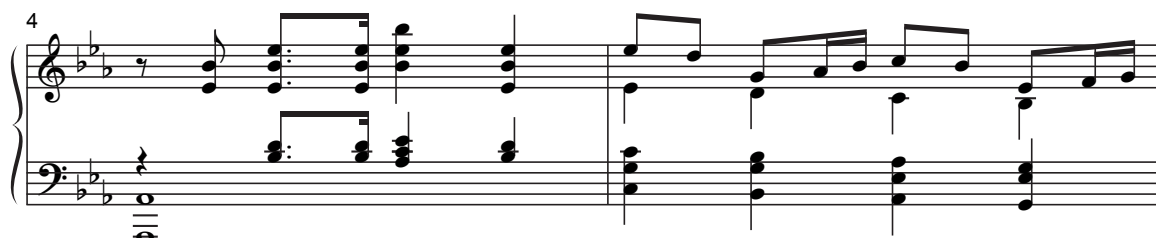
Music by
Mark Hayes

Ranges: Tenor I Tenor II Bass I Bass II



①

Stately ♩ = ca. 80



②



9 TI, TII

BI, BII *mf*

mf

Four - score and sev - en years a -

Four - score and sev - en years a - go our



Duration: approx. 5:50

*See page 2.

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11 *mel.*

go on this con - ti - nent a new

fa - thers brought forth — on this

13 *f* 3

na - tion, con - ceived in Lib - er - ty, and

f

15

ded - i - cat - ed to the prop - o - si - tion that all

17 *rit.* *ff* *a tempo*

men are cre - a - ted e - qual.

rit. *ff* *a tempo*

rit. *ff* *a tempo*

8^{vb}-----

4

19 Slower ♩ = ca. 72 *rit.* *a tempo* *poco rit.*

rit. *a tempo* *poco rit.*

Slower ♩ = ca. 72

mf *rit.* *a tempo* *poco rit.*

8^{vb}-----

23 *mp* *a tempo*

Now we are en-gaged in a great civ-il war, test-ing wheth-er that na-tion, or

mp *a tempo*

mp *a tempo*