

In honor of Jerry Cunningham, Chairman of the Music Department,
Tallasse High School, Tallasse, Alabama

The Maid of Llanwellyn

TTBB Chorus and Piano

Joanna Baillie, alt.

Charles McCartha

Ranges: Tenor I Tenor II Baritone Bass



TT Spirited $\text{♩} = \text{ca. } 50$ *mf*

I've no

BB *mf*

Spirited $\text{♩} = \text{ca. } 50$ *mf*

5

sheep on the moun-tain,— nor boat on the lake, nor

Duration: approx. 2:05

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9

8
coin in my cof-fer— to keep me a - wake, — nor

13

8
corn in my gar-ner,— nor fruit on my tree, yet the

17

8
maid of *Llan - we - llyn— smiles sweet - ly on me, yet the
(mel.)

* Pronunciation: THLAN-WEH-THLIN (Welsh) or LAHN-WELL-IHN (English).

21

8
 maid of Llan - we - llyn_ smiles sweet - ly on me.

25

TI, Baritone *mp*
 TII, Bass *Rich mp*

29

8
 O - wen will tell you_ with eyes full of scorn, thread -

mp

33 *mf*

8 bare is my coat and my hos-en— are torn. Scoff *mf*

37

8 on, my rich O-wen,— for faint is thy glee when the

41

8 maid of Llan - we - llyn— smiles sweet - ly on me, when the
TI, TII
BB

45 *f* *mp*

8 maid of Llan - we - llyn_ smiles sweet - ly on

f *mp*

49 *rit.* *f*

8 me. The

rit. *f*

rit. *f*

53 *Stately* ♩ = ca. 132

8 farm - er rides proud - ly to mar - ket or fair, and the

f

Stately ♩ = ca. 132

57

Earl is an - nounced with much pomp and great flair, but of

61

molto rit. **ff** **Tempo I**
f

(*mel.*) all our proud fel - lows, — the proud - est I'll be, while the

molto rit. **ff** **Tempo I**
f

molto rit. **ff** **Tempo I**
f

65

maid of Llan - we - llyn — smiles sweet - ly - on me.

(*mel.*)