

Curiosity

Unison/Optional Two-part Choir and Piano*

Words and Music by
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Ranges: Part I

Part II

Musical score for piano, page 16, system 34. The key signature is A major (three sharps). The tempo is marked as "Inquisitively" with a dotted quarter note followed by "ca. 116". The dynamic is *mf*. The music consists of two staves. The top staff has a treble clef and a 4/4 time signature. It features a continuous eighth-note pattern. The bottom staff has a bass clef and a 4/4 time signature, providing harmonic support with sustained notes and occasional eighth-note chords.

5 *mf*

I

Look, look at the way the sky is perched on the top of a

(Opt.) II

Look, look at the way the sky is perched on the top of a

Duration: approx. 2:15

*Also available: Performance/Accompaniment CD (99/3531H).

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8

I tree, like a fine, blue hat dec-o-rat-ing all that I see.

II tree, like a fine, blue hat dec-o-rat-ing all that I see.

12 rit. a tempo

I Hear, hear how the war-blers and the

II rit. a tempo

Hear, hear how the war-blers and the

15

I finch - es are sing - ing to me, like the world's new

II finch - es are sing - ing to me, like the world's new

18 35

I II

song has fin - 'lly been set free!

And the

song has fin - 'lly been set free!

And the

27 (36) *rit.* **p** **mf** *a tempo*

I much I'd like to know, like why, why
rit. **p** **mf** *a tempo*

II So much to know, like why, why
rit. **p** **mf** *a tempo*

30

I is each flake of snow u-nique in its shape and de-sign? Why are

II is each flake of snow u-nique in its shape and de-sign? Why are

33

I four - leaf clo - vers ver-y hard to find? *rit.*

II four - leaf clo - vers ver-y hard to find? *rit.*