

My Heart's in the Highlands

SATB Chorus and Piano* with optional Violin**

Robert Burns
Adapted by Patti Drennan

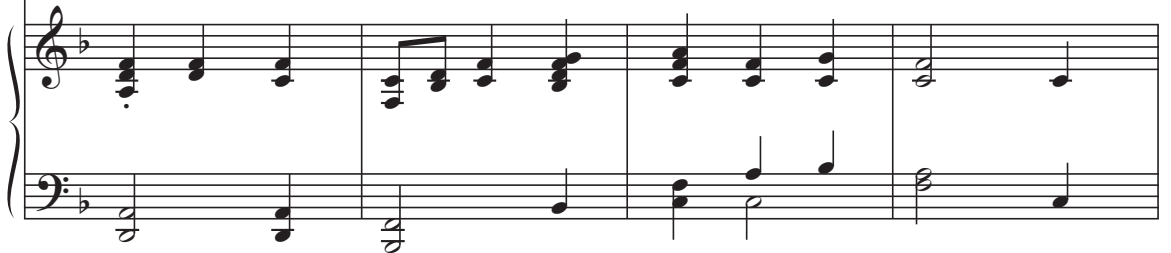
Patti Drennan

Ranges: Soprano Alto Tenor Bass



① **Brightly** ♩ = ca. 144

Violin



Duration: approx. 1:50

*Also available: Performance/Accompaniment CD (99/3564H).

**Violin part is available as a free download. Visit www.lorenz.com and search "15/3175H".

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9

heart's in the High - lands, my heart is not here; my—

13

heart's in the High - lands a - chas - ing the deer; a -

17

chas - ing the wild deer, and foll - 'wing the roe, my—

21 2

heart's in the High - lands, wher - ev - er I go. *f*

Fare -

25

f

well to the High - lands, fare - well to the North, the

f

29

birth - place of Val - our, the coun - try of Worth; wher -

33

ev - er___ I wan - der, wher - ev - er I rove, the___

mf

mf

Detailed description: This system contains measures 33 through 36. It features a vocal line, a piano accompaniment, and a guitar line. The vocal line begins with a whole rest in measure 33, followed by a half note 'ev' in measure 34, a quarter note 'er' in measure 35, and a quarter rest in measure 36. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The guitar line is mostly whole rests, with a final measure (36) containing a half note chord. Dynamics include *mf* for the piano and guitar.

37

hills of the High - lands___ for - ev - er I love.

f

Detailed description: This system contains measures 37 through 40. The vocal line starts with a whole rest in measure 37, followed by a half note 'hills' in measure 38, a quarter note 'of' in measure 39, and a quarter note 'the' in measure 40. The piano accompaniment continues with chords and single notes. The guitar line has a whole rest in measure 37, followed by a half note chord in measure 38, and a half note chord in measure 39. The final measure (40) has a half note chord. Dynamics include *f* for the guitar.