

Festival Cantate

SATB Chorus and Piano*

3

Traditional, with additional text by
Victor C. Johnson

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Ranges: Soprano Alto Tenor Bass



① Rhythmically $\text{♩} = \text{ca. } 66$

A piano accompaniment for the first system, featuring a treble and bass clef. The music is in 2/2 time and begins with a mezzo-forte (mf) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line with some harmonic support.

4 SA *mf*

Can - ta - te Do - mi - no, —

TB

A musical score for the second system. It includes vocal parts for Soprano Alto (SA) and Tenor Bass (TB), and a piano accompaniment. The SA part begins with a mezzo-forte (mf) dynamic and sings the lyrics "Can - ta - te Do - mi - no, —". The TB part is currently silent. The piano accompaniment continues with a similar style to the first system, with a treble and bass clef.

Duration: approx. 2:30

*Also available: Three-part Mixed (15/2883H); Performance/Accompaniment CD (99/2934H).

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can - ta - te, al - le - lu - ia! Can - ta - te

(9)

10

Do - mi - no! — Sing — can - ta - te, sing — can - ta - te —

13

Do - mi - no, al - le - lu - ia! Can - ta - te

f *mf* *mf* *f* *mf*

16

Do - mi - no, — can - ta - te, al - le - lu - ia! (')

19

Can - ta - te Do - mi - no! — Sing can - ta - te,

22

sing can - ta - te — Do - mi - no, al - le - lu -

25 3 *mf* smoothly

ia! On this fes - tive

mf smoothly

On this fes - tive

mf smoothly

28

day, let your joy - ful voic - es raise.

day, let your voic - es raise. O let your

31 *f*

Let your voice re - sound in a ju - bi - lant song — of

voice re - sound in a ju - bi - lant song — of

f

34

4

mf rhythmically, as at first

praise! _____

Can - ta - te

mf rhythmically, as at first

mf rhythmically, as at first

37

Do - mi-no, — can - ta - te, al - le - lu - ia! (’)

(’)

40

Can - ta - te Do - mi-no! — Sing can-ta - te,