

Big Sky

Three-part Mixed Chorus and Piano*

Amy F. Bernon and Laura Feldman

Amy F. Bernon

Ranges: Part I Part II Part III



① Simply, with a sense of purpose ♩ = ca. 104

mf

p

mf

rit.

mf

a tempo

I have seen the wind - y plac -

rit.

a tempo

rit.

a tempo

Duration: approx. 3:15

*Also available: SATB (15/3171H); SSA (15/3181H);

Performance/Accompaniment CD (99/3555H).

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10

I II III

- es where the clouds are run-ning wild, — *mf*

where the

13

I II III

qui - et light of morn - ing is the dream of sum-mer's

16

I II III

I have walked the sun - lit

child. —

19

I II

pas - sa - ges from no - where to — ev - 'ry - where.

III

22

mp

I al - ways knew, if I kept climb - ing, I would

III

mp

I al - ways knew, if I kept climb - ing, I would

25

way a - gain.

f

find my way — a - gain. Oh, Big — Sky,

III

find my — way a - gain. Oh, Big Sky,

28

I fin - 'lly found you, I fin - 'lly found you here. — Oh,

I found you, I found you here. — Oh,

31

Big — Sky, you fin - 'lly found me, and now my sto - ry's clear:

Big Sky, you found me, and now it's clear:

34

mp — Al-though I am earth - bound, *p* I am earth-bound, my

mp — Al-though I am earth - bound, *p* I am earth-bound, my

37 *f* you, my heart, *f* heart is with you, my heart, with you, heart, my heart, my heart, with you, *f* *And.*

41 *mp* 3 Big Sky. *mp* Big Sky. *mp* *

45 *rit.* *mf* *a tempo* We all trav - el paths that take us to the *rit.* *mf* *a tempo* We all trav - el paths that take us to the *rit.* *mf* *a tempo*

48

I un - known and the new, — but the way can be un-cer -

II un - known and the new, — but the way can be un-cer -

III un - known and the new, — but the way can be un-cer -

51

I - tain, so I turn to thoughts of you. —

II - tain, so I turn to thoughts of you. —

III - tain, so I turn to thoughts of you. —

54

I will breathe in all the peace-ful - ness

of