

# Big Sky

SSA Chorus and Piano\*

Amy F. Bernon and Laura Feldman

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Ranges: Soprano I      Soprano II      Alto



① Simply, with a sense of purpose ♩ = ca. 104

7 SI, SII      *rit.*      SI *mf*      *a tempo*

A      *rit.*      I have seen      the wind - y plac -  
*a tempo*

Duration: approx. 3:15

\*Also available: SATB (15/3171H); Three-part Mixed (15/3180H);  
Performance/Accompaniment CD (99/3555H).

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10 SII *mf*

- es where the clouds are run-ning wild, — where the

13

qui - et light of morn - ing is the dream of sum-mer's —

16 SI

child. — I have walked the sun - lit

A *mf*

I have walked the sun - lit

19

pas-sa-ges from no-where to ev-'ry-where.

pas-sa-ges from no-where to ev-'ry-where.

22 *SI, SII mp*

*mp* I al-ways knew, if I kept climb-ing, I would

*mp* I al-ways knew, if I kept climb-ing, I would

*mp*

25

② way a-gain. *f* Oh, Big Sky,

find my way a-gain. *f* Oh, Big Sky,

find my way a-gain. *f* Oh, Big Sky,

28

I fin - 'lly found you, I fin - 'lly found you here. — Oh,  
I found you, I found you here. — Oh,

31

Big — Sky, you fin - 'lly found me, and now my sto - ry's clear:  
Big Sky, you found me, and now it's clear:

34

*mp* — Al-though I am earth - bound, *p* I am earth-bound, my  
*mp* I am earth - bound, *p* I am earth-bound, my

you, — my — heart, —————

37

heart is with you, ————— *f* my heart, with you, *div.*

heart, my heart, *f* my heart, ————— with you,

41 *mp* 3 *Red.*

Big Sky.

*mp*

Big Sky.

45 *rit.* *mf* *a tempo*

We all trav - el paths that take — us — to the

*rit.* *a tempo*

*rit.* *mf* *a tempo*

48

un - known and the new, — but the way can be un-cer-

*mf*

but the way can be un-cer-

51

- tain, so I turn to thoughts of you. —

*mf*

- tain, so I turn to thoughts of you.

54

I will breathe in all the peace-ful - ness

*mf*

of