

White in the Moon the Long Road Lies

SSA Chorus and Piano

A. E. Housman

Eugene Butler

Ranges: Soprano I Soprano II Alto



Legato ♩ = ca. 63

5 SI *mp*

White in the moon the long road lies, the moon— stands—

SII *mp*

A *mp*

White in the moon the long road lies, moon stands—

White in the moon the long— road— lies, — moon— stands—

Duration: approx. 3:00

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8

blank a-bove; White in the moon the long road lies that

blank a - bove;— White in the moon the long road lies

blank a - bove; White in the moon the long road lies

11

leads me from my love.

leads me from my love.

div.

leads me from my love.——

mf

15 *mp*

Still hangs the hedge with -

mp

Still hangs the hedge with -

mp

Still hangs the hedge with -

18 *mf*

out a gust, the shad-ows stay: My

mf

out a gust, still, still the shad - ows stay: My

mf

out— a— gust,— still, still the shad - ows stay:— My

21

feet up - on the moon - lit dust pur - sue, pur - sue

feet up - on the moon - lit dust pur - sue, pur - sue

feet up - on the moon - lit dust pur - sue, pur - sue

The musical score for measures 21-23 consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The lyrics are: "feet up - on the moon - lit dust pur - sue, pur - sue". The piano accompaniment features a right hand with chords and moving lines, and a left hand with a steady bass line.

24

the cease-less way.

the cease-less way.

the cease-less way.

cresc.

8va *loco*

3 accel. *f*

The musical score for measures 24-26 features three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#) and contain the lyrics: "the cease-less way.". The piano accompaniment includes a right hand with chords and a left hand with a bass line. Performance markings include *cresc.*, *8va*, *loco*, *3 accel.*, and *f*.

27 **With motion** *f*

So trav - 'lers tell, and straight though reach the-

f

Is round, so trav-'lers tell,— and straight though reach the-

f

The world is round, so trav - 'lers tell, and straight though reach the

With motion

30

track, _____ trudge on, _____ trudge on, 'twill all be well, the

track, _____ trudge on, _____ trudge on, 'twill all be well, the

track, _____ trudge on, trudge on, 'twill all be well, the