

All Through the Still, Silent Night

SSA Chorus and Piano

Traditional

Ruth Elaine Schram

Incorporating *All Through the Night* (Traditional Welsh carol);
Silent Night, Holy Night (by Franz Gruber);
Still, Still, Still (Traditional Austrian carol)

Ranges: Soprano I Soprano II Alto



Gently, thoughtfully ♩ = 80-84

mp *poco rit.*

pedal harmonically

5 *a tempo* All Voices *mp*

Sleep, my child, and peace at-tend thee

a tempo

9

all through the night. Guard - ian an - gels

Duration: approx. 3:00

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12

God will send thee all through the night.

15 *SI mf*

SI mf
Soft the drow - sy hours are creep - ing,

SII mf
Soft the drow - sy hours are creep - ing,

A mf
Soft the drow - sy hours are creep - ing,

mf

17

poco rit. , *mp a tempo*
hill and vale in slum - ber deep - 'ning; I my lov - ing

poco rit. , *mp a tempo*
hill and vale in slum - ber deep - 'ning; I my lov - ing

poco rit. , *mp a tempo*
hill and vale in slum - ber deep - 'ning; I my lov - ing

poco rit. , *mp a tempo*

20 *p poco rit.*

vig - il keep - ing all through the night.

p poco rit.

vig - il keep - ing all through the night.

p poco rit.

vig - il keep - ing all through the night.

poco rit.

24 *a tempo* *mp*

Si - lent night,

a tempo *mp*

Si - lent night, _____

a tempo *mp*

Si - lent night, _____

a tempo

28

ho - ly night, all is calm,

ho - ly night, all is calm,

ho - ly night, all is calm,

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

32

all is bright 'round yon vir - gin

all is bright 'round yon vir - gin

all is bright 'round yon vir - gin

The piano accompaniment continues with a right-hand part of chords and a left-hand part of a steady eighth-note bass line.