

Commissioned for the 2014 Mississippi All-State Jr. High Women's Honor Choir

Hope is the Breath of Music

SSA Chorus and Piano* with optional Oboe**

Words by
Herb Frombach

Music by
Victor C. Johnson

Ranges: Soprano I Soprano II Alto



(1) Flowingly ♩ = ca. 88

Oboe *mp*

Flowingly ♩ = ca. 88

mp

The score consists of four staves. The top staff is for the Oboe, which plays eighth-note patterns. The second staff is for the Piano, also playing eighth-note patterns. The third and fourth staves are for the Bassoon, which provides harmonic support with sustained notes. Measure 1 starts with a piano dynamic. Measures 2-4 start with an oboe dynamic.

4 All Voices *mp*

Hope_____ is the breath of mu - sic_____ that

The score consists of four staves. The top staff is for the Soprano I part, the second for Soprano II, the third for Alto, and the bottom for Bass. The vocal parts enter sequentially, starting with Soprano I at measure 4. The bass part begins at measure 5. The vocal entries correspond to the lyrics "Hope_____ is the breath of mu - sic_____ that".

Duration: approx. 3:10

*Also available: Performance/Accompaniment CD (99/3560H).

**Oboe part is available as a free download. Visit www.lorenz.com and search "15/3195L".

7

lives _____ with-in the soul; a mel-o-dy that

10 (2) *poco rit.*

flows a-long and nev - er stops at all.

13 SI, SII *mp a tempo*

Hope _____ is the breath of mu - sic _____ that lives _____ with-in the
A *mp a tempo*

Hope _____ is the breath of mu - sic _____ that lives _____ with-in the
a tempo

a tempo

16

soul; a mel-o - dy that flows a - long and

soul; a mel-o - dy that flows a - long and

19

nev - er stops at all. *div.* Hope is a song that

nev - er stops at all. Hope is a song that

22

ends not when life be-comes a storm. Its
ends not when life be-comes a storm. Its

25

voice is heard a - bove the rain and keeps the spir - it
rit.

voice is heard a - bove the rain and keeps the spir - it
rit.

mp

rit.

28 (3) *a tempo*

warm. Hope will sing and hope re-mains when

mf

warm. Hope will sing and hope re-mains when

a tempo

mf

oth - ers fade a - way. No rag - ing sea nor

oth - ers fade a - way. No rag - ing sea nor

35

poco rit.

div.

dark - est night can bid this hope not stay.

poco rit.

dark - est night can bid this hope not stay.

poco rit.

38

a tempo

Hope is the ex-pec-ta-tion that a song will come our way and

a tempo

Hope is the ex-pec-ta-tion that a song will come our way and

a tempo

42

car - ry us be - yond our dreams
in - to a bright - er

car - ry us be - yond our dreams—
in - to a bright - er

p

45 *rit.* **Tempo I** *mp*

day. Hope—— is the breath of mu - sic that

rit. , **Tempo I** *mp*

day. Hope—— is the breath—that—

Tempo I *mp*

rit. **Tempo I** *mp*