

# Beati Omnes

SATB Chorus, *a cappella*\*

Psalm 128:1

Richard Ewer

Ranges: Soprano Alto Tenor Bass



Gently, with rubato ♩ = ca. 56

S *p* *cresc.* *mp*  
Be-a-ti om-nes,— be-a-ti om-nes,— be-a-ti qui ti-ment Do-mi-num,—

A *p* *cresc.* *mp*  
Be-a-ti om-nes,— be-a-ti om-nes,— be-a-ti qui ti-ment Do-mi-num,—

Gently, with rubato ♩ = ca. 56

*p* *cresc.* *mp*  
(for rehearsal only)

The first system of the score includes vocal parts for Soprano (S) and Alto (A), and piano accompaniment. The tempo is marked 'Gently, with rubato' with a quarter note equal to approximately 56 beats per minute. The music is in 4/4 time, with a key signature of one flat. Dynamics range from piano (p) to mezzo-piano (mp), with a crescendo (cresc.) leading into the mp section. The lyrics are 'Be-a-ti om-nes,— be-a-ti om-nes,— be-a-ti qui ti-ment Do-mi-num,—'.

5 *p* *mp*  
Do-mi-num. Be-a-ti om-nes,— be-a-ti om-nes,—

*p* *mp*  
Do-mi-num. Be-a-ti om-nes,— be-a-ti om-nes,—

T *mp*  
Be-a-ti om-nes,— be-a-ti om-nes,—

B  
Be-a-ti om-nes,— be-a-ti om-nes,—

The second system of the score continues the vocal parts and piano accompaniment. It starts at measure 5. The tempo remains 'Gently, with rubato'. The lyrics are 'Do-mi-num. Be-a-ti om-nes,— be-a-ti om-nes,—'. The piano accompaniment continues with the same dynamics and tempo markings.

Duration: approx. 3:10

\*Also available: SSA (15/3072H).

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8 *cresc.* *mf*  
 be - a - ti qui — ti - ment Do-mi - num, —  
*cresc.* *mf*  
 be - a - ti qui ti - ment Do-mi - num, —  
*cresc.* *mf*  
 be - a - ti qui — — ti - ment Do-mi - num, —  
*mf*  
 Do-mi - num, —  
*cresc.* *mf*

11 *mp rit.* *mf*  
 Do - mi - num, — qui — am - bu - lant in —  
*mp rit.* *mf*  
 Do - mi - num, — qui am - bu - lant in  
*mp rit.* *mf*  
 Do - mi - num, — qui am - bu - lant in  
*mp rit.* *mf*  
 Do - mi - num, — qui am - bu - lant in  
*mp rit.* *mf*  
 Do - mi - num, — qui am - bu - lant in

Poco più mosso ♩ = ca. 66

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vi - is — e - jus, am - bu - lant, qui  
 vi - is — e - jus, am - bu - lant,  
 vi - is e - jus, am - bu - lant,  
 vi - is e - jus, am - bu - lant,

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am - bu - lant in vi - is e - jus. *rit.*  
 am - bu - lant in vi - is e - jus. *rit.*  
 am - bu - lant in vi - is e - jus. Be - a - ti *rit.*  
 am - bu - lant in vi - is e - jus. *rit.*

6 **Tempo I** ♩ = ca. 56

20 *mf*

Be - a - ti om - nes, — be - a - ti om - nes, — be - a - ti qui —  
Be - a - ti om - nes, — be - a - ti om - nes, — be - a - ti qui —  
*mp* om - nes, om - nes, om -  
*mp* om - nes, om - nes, om -

**Tempo I** ♩ = ca. 56

23 *mp*

ti - ment Do - mi - num, — Do - mi - num.  
ti - ment Do - mi - num, — Do - mi - num.  
- nes, Do - mi - num, — Do - mi - num.  
- nes, Do - mi - num.

26 Poco più mosso ♩ = ca. 66

Qui am-bu - lant in vi - is e - jus, vi - is e - jus,  
 Qui am-bu - lant in vi - is e - jus, in vi - is e - jus,  
 Qui am-bu - lant in vi - is e - jus, in vi - is e - jus,

Poco più mosso ♩ = ca. 66

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*mp dim. rit.*  
 e - jus.  
*mf dim. rit.*  
 qui am-bu - lant in vi - is e - jus.  
*mf dim. rit.*  
 qui am - bu - lant in vi - is e - jus, e - jus.  
*mf dim. rit.*  
 qui am-bu - lant in vi - is e - jus.