

A Joyful Song

3

SATB Chorus and Piano*

Words and Music by
Mary Lynn Lightfoot

Ranges: Soprano Alto Tenor Bass



① Joyfully, with marked energy ♩ = 132

4 SA *mf*
TB *mf*
Can - ta - te

7
Do - mi - no. — Sing a new song, sing a joy -

Duration: approx. 2:15

*Also available: SAB/Three-part Mixed (15/2475H); Two-part (15/2476H);
Performance/Accompaniment CD (99/2329H).

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9

- ful new song. Can - ta - te

11

Do - mi - no. Sing a joy - ful, joy - ful

13

new song, sing a new song.

15

Can - ta - te Do - mi - no, can - ta - te Do - mi - no.

18

2

Can - ta - te Do - mi - no. — Sing a new song, sing a joy -

21

Can - ta - te. — Sing, sing a joy -

- ful new song. Can - ta - te Do - mi - no. — Sing a

24

- ful new song. Can - ta - te.

joy - ful, joy - ful new song, sing a new song.

27

Sing a joy - ful new song, sing a song.

Can - ta - te Do - mi - no, can - ta - te Do - mi - no. —

30

33

Musical score for measures 33-35. The vocal line is silent. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

36 3 *mp*

Om - nis

dim. *mp*

Musical score for measures 36-38. Measure 36 includes a circled '3' and 'mp' dynamic. The vocal line sings 'Om - nis'. Measure 37 has 'dim.' dynamic. Measure 38 has 'mp' dynamic.

39

ter - ra, sing and re - joice all the earth.

Musical score for measures 39-41. The vocal line sings 'ter - ra, sing and re - joice all the earth.' The piano accompaniment continues with the same rhythmic pattern.